Storyville, New Orleans’ legalized red light district, has been closed for 100 years. A new documentary short provides insight into what Storyville was like during Carnival and the dichotomy between how it was experienced among the upper and lower classes. Written and co-produced by university photographer Sally Asher, the short also features other Tulane talent including Bruce Raeburn, director of Special Collections and curator of the Hogan Jazz Archive; narrator and alumnus Andrew Ward; and actor and alumnus Chris Lane. The Louisiana Research Collection of Tulane University provided many of the visuals.

“Carnival in Storyville” was co-produced by Kerry Cahill, directed by Eva Contis, and edited by Jason Slawson. It aired on WYES’ “Steppin’ Out.”