A new limited-edition pair of magnets based on two of the Newcomb Art Museum’s Tiffany stained-glass windows, ‘Resurrection’ and ‘Supper at Emmaus,’ is available for purchase at the museum. (Photo by Paula Burch-Celentano)
Tulane University

Mónica Ramírez-Montagut

The windows’ installation honors the historic association between the Newcomb Pottery enterprise, in operation from 1895 to 1940, and the New York-based Tiffany Glass Co. The two exhibited together at events such as the 1901 Pan-American Exposition in New York.

Ramírez-Montagut said, “Despite their historical and cultural significance, both locally and nationally, many people know little about our Tiffany windows. We hope the magnets will help give them greater visibility.”

*Resurrection* (1894) and *Supper at Emmaus* (1895) were both originally installed in the chapel of Newcomb College’s Garden District campus. The work honors Harriott Sophie Newcomb, for whom Tulane’s women’s coordinate college was named. Some see her representation in the kneeling angelic figure in the triptych’s left lancet.

When Newcomb College moved from the Garden District to its Broadway campus in 1918, the windows were placed in storage. Eighty years later, *Resurrection* and *Supper at Emmaus* found a new home in the Woldenberg Art Center’s art museum.

Tulane’s other Tiffany windows are located in the [Myra Clare Rogers Memorial Chapel](#) and in [Tilton Hall](#).

The “Tiffany at Tulane” magnets cost $12 each (or $10 for NAM members). Accompanying the magnets are descriptive story cards. The magnets are available for purchase in the museum or by calling (504) 247-1576.

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