A sculptural head representing the Mayan sun god, K’inch Ajaw, sits in a display case in the Middle American Research Institute exhibit “Faces of the Maya: Profiles in Continuity and Resilience.” The sculpture, from the late classic period of the Mayan civilization, was discovered at the Copan site in Honduras. According to literature in the exhibit, Copan sculptors were arguably some of the best in the Mayan region, due in part to the high-quality volcanic stone in the area.