Summertime in New Orleans may be winding down, but there’s still time to fit in some summer reading. Check out these thrilling page-turners penned by Tulane graduates in the infographic below designed by Tulane University graphic designer Kim Rainey.
BRENGA SEABROOKS’S Scones and Bones on Baker Street: Sherlock’s (Maybe) Dog and the Dirt Dilemma is an entertaining tale perfect for young sleuths. The children’s book tells the story of Digby, a dog with a nose for clues who teams up with the world’s greatest detective to solve his latest case. Seabrooks is a 1995 Newcomb College graduate.

1977 Newcomb College graduate ELLEN S. BYRON writes the successful Cajun Country Mystery series. The series was inspired by the years she grew to know and love south Louisiana as a Tulane student. Plantation Shudders, her debut, and Body on the Bayou, the second book in the series, were both nominated for numerous awards. A Cajun Christmas Killing, the third Cajun Country Mystery, will launch on Oct. 10, 2017.

MARGARET FENTON drew upon her decade of experience in social work when completing her latest work, Little Girl Gone. The riveting novel follows social worker Claire Conover as she’s swept up in a case involving the custody of a 13-year-old girl found sleeping behind a grocery store. Fenton graduated from Newcomb College in 1992 and from the School of Social Work in 1993.

GAY YELLEN’s work, The Body Next Door, is the second entry for her Samantha Newman series of mystery novels. The 1968 Newcomb College graduate’s page-turner also earned first place at the 2017 Chanticleer Mystery & Mayhem Awards.

Award-winning children’s book author and 1991 Newcomb College graduate SARALYN RICHARD’s debut mystery novel, Murder in the One Percent, will be published by Black Opal Books later this year. Set on a farm in Pennsylvania, the book’s gripping plot thickens when one guest arrives at a party with a weapon in his pocket.