Summertime in New Orleans may be winding down, but there’s still time to fit in some summer reading. Check out these thrilling page-turners penned by Tulane graduates in the infographic below designed by Tulane University graphic designer Kim Rainey.
BRENDA SEABROOKS's *Scones and Bones on Baker Street: Sherlock's (Maybe) Dog and the Dirt Dilemma* is an entertaining tale perfect for young sleuths. The children's book tells the story of Digby, a dog with a nose for clues who teams up with the world's greatest detective to solve his latest case. Seabrooks is a 1965 Newcomb College graduate.

1977 Newcomb College graduate ELLEN S. BYRON writes the successful *Cajun Country Mystery* series. The series was inspired by the years she grew to know and love south Louisiana as a Tulane student. *Plantation Shudders*, her debut, and *Body on the Bayou*, the second book in the series, were both nominated for numerous awards. *A Cajun Christmas Killing*, the third *Cajun Country Mystery*, will launch on Oct. 10, 2017.

MARGARET FENTON drew upon her decade of experience in social work when completing her latest work, *Little Girl Gone*. The riveting novel follows social worker Claire Conover as she's swept up in a case involving the custody of a 13-year-old girl found sleeping behind a grocery store. Fenton graduated from Newcomb College in 1990 and from the School of Social Work in 1993.

GAY YELLEN'S work, *The Body Next Door*, is the second entry for her Samantha Newman series of mystery novels. The 1968 Newcomb College graduate's page-turner also earned first place at the 2017 Chanticleer Mystery & Mayhem Awards.

Award-winning children's book author and 1991 Newcomb College graduate SARALYN RICHARD'S debut mystery novel, *Murder in the One Percent*, will be published by Black Opal Books later this year. Set on a farm in Pennsylvania, the book's gripping plot thickens when one guest arrives at a party with poison in his pocket.