Key prop

July 09, 2018 12:30 PM Paula Burch-Celentano pburch@tulane.edu



Cassie Neiss, a scene painter with <u>Summer Lyric Theatre at Tulane University</u>, glazes a prop piano. The piano has a significant part in the stage production of *Ragtime*, which runs Thursday through Sunday, July 12–15, at Dixon Hall on the uptown campus.