

## **Amistad Research Center contributes to NOLA tricentennial exhibits**

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A circa 1900s photo showing the Gilbert Academy in Baldwin, Louisiana, is part of the current Amistad Research Center exhibition, "The Things We Do For Ourselves: African American Civic Leadership in the Crescent City." (Image from the Dunn-Landry Family papers)

As the city of New Orleans celebrates its 300th anniversary, the Amistad Research Center is assisting efforts to ensure that the city's African American history and heritage are recognized by contributing to a multi-organizational series of citywide exhibitions and programming events throughout the year.

Amistad's current [onsite exhibition](#), "The Things We Do For Ourselves: African American Civic Leadership in the Crescent City," runs through Sept. 28. This fall, the center will host an exhibition open house and lecture related to the topic.

Amistad will round out the tricentennial year with the exhibition "'A Peculiarly Segregated City...': The Civil Rights Movement in New Orleans," which will run from Oct. 8 to Feb. 22.

Both exhibitions are being held in conjunction with Amistad's role in the New Orleans Arts & Culture Coalition (NOAAC). NOAAC is a coalition of community organizations that seeks to ensure that New Orleans' African American experience is represented in the city's tricentennial celebrations. The coalition has produced citywide exhibitions and programming on this topic, including the main exhibition, "African Heritage of New Orleans: 300 Years in the Making," which opened at the Historic New Orleans Collection in the French Quarter this summer.

The exhibition features artwork, historical documents and artifacts collected in three galleries to tell the story of the colonial and enslavement period, Reconstruction era and the civil rights movement in New Orleans.

In addition to the Amistad Research Center, other contributors to the exhibition are: Southern University at New Orleans' Center for African American Studies, The Dillard University Ray Charles Program in African American Material Culture, The Historic New Orleans Collection, LaBelle Galerie, Louisiana Civil Rights Museum, The Louisiana Creole Research Association, Louisiana Museum of African American History, Louisiana Research Collection at Tulane University, The McKenna Museums, New Orleans African American Museum, New Orleans Jazz Museum, New Orleans Public Library, OperaCréole, The Plessy and Ferguson Foundation, Preservation Resource Center of New Orleans, and Xavier University of Louisiana.

Details on the main exhibition, satellite exhibitions and related programming can be found [here](#).