

[Newcomb Archives now accessible online through Digital Repository](#)

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"First Newcomb College Career Conference is an Outstanding Success" by Photographer Nancy Ries. This photo is accessible through the Newcomb Archives and Nadine Robbert Vorhoff Collection Digital Repository from the Mary Gehman papers.

[The Newcomb Archives and Nadine Robbert Vorhoff Collection](#) preserve, collect, and share manuscripts, books, and other materials that document the history of women and gender in the Gulf South. The archives are now accessible through its [Digital Repository online](#).

The Digital Repository houses the archives' digitized and born-digital collections. Highlights include photographs from the 2017 Women's March on Washington; posters and author interviews from the Zale-Kimmerling Writers-in-Residence program, including interviews with Ann Patchett, Gloria Naylor, and Octavia Butler; and interviews from the Newcomb College Alumnae Oral History Project.

The Alumnae Oral History Project, officially started in 1986, includes interviews with Newcomb College graduates from 1910 through the late 1990s. The Project grew out of a popular weekly series hosted by the Newcomb College Center for Research on Women (then known as the Newcomb Women's Center) in the early 1980s, during which faculty members would interview a local alumna. The women interviewed explore memories of their days in college, as well as how their lives evolved after leaving Newcomb. Many have different perspectives on Newcomb's past, and every alumna has an individual voice. Together, the interviews create a more complete picture of the historic Newcomb College and its influence on the lives of its graduates.

The archives can also be accessed in person by visiting the Newcomb Institute Reading Room, however requests must be placed at least three days in advance as the majority of the collections are stored offsite. The Newcomb Institute Reading Room, on the third floor of The Commons, is also open for quiet studying and to researchers by appointment. The books in this room cannot be checked out but anyone is welcome to use them in this space.

[Click here](#) to explore these collections and more!