## The More You NOLA: Culture Collision

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The New Orleans Shakespeare Festival will be featured at Culture Collision On Wednesday, Aug. 31, from 5:30 p.m. to 8 p.m. (Photo by Ryan Rivet)

On Wednesday, Aug. 31, from 5:30 p.m. to 8 p.m., representatives from approximately 55 local performing and visual arts organizations will assemble at The National WWII Museum's U.S. Freedom Pavilion for the eighth annual <u>Culture</u> Collision showcase.

Culture Collision is an organization that aims to foster local nonprofit performance and visual arts organizations. The goal of the showcase is to promote the New Orleans arts scene by having representatives from each organization meet with potential patrons, volunteers and new artists.

This year's participating groups include the <u>Newcomb Art Museum of Tulane</u> <u>University</u>, chamber music ensemble <u>Musaica</u>, the <u>Amistad Research Center</u> and the New Orleans Shakespeare Festival.

"The New Orleans Shakespeare Festival at Tulane was approached by the Culture Collision team, and we saw it as a great opportunity to showcase our work alongside the other arts organizations in town. It's an exciting way for us to converge as a community," said Chaney Tullos, the festival's director of operations.

"At this year's event we plan to exhibit the festival's recent productions as well as our revered educational programs. We hope to make more people aware of New Orleans' professional classical theatre company and the work we do," said Tullos.

As guests snack on complimentary hors d'oeuvres, peruse season announcements and take advantage of exclusive promotions and giveaways, they can also enjoy live performances from the Xavier University Department of Music jazz ensemble, the Dancing Grounds Youth Program, OperaCreole and The Vic-Tones.

The event will also feature a raffle with a myriad of prizes, including season subscriptions to the Marigny Opera Ballet, a tour of the Hermann-Grima and Gallier Historic Houses, a gift certificate to Press Street Station restaurant and a collector's club membership to the Contemporary Arts Center.

Showcase guests are asked to enter through the WWII Museum's Boeing Center at 1043 Magazine St. in New Orleans. The event is free and open to the public.

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 Chaney Tullos, director of operations for the New Orleans Shakespeare Festival at Tulane University