

# Femaissance exhibition celebrates local female artists

June 14, 2018 3:00 PM

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Madeline Rose (left) and Halle Kaplan-Allen, 2015 graduates of the Tulane School of Liberal Arts, co-founded the Femaissance art exhibition series, which celebrates the work of local female artists. (Photo provided by Femaissance)

Through their Femaissance exhibition series, Tulane [School of Liberal Arts](#) graduates Madeline Rose and Halle Kaplan-Allen are creating a platform for local female artists.

Femaissance was featured in [Vogue](#) magazine in April for the [Femaissance: Primavera](#) exhibition hosted at [Oleander on Royal](#) (1000 Royal St.). Femaissance: Primavera showcased artwork created by more than 50 women. A watercolor painting by [Lyla Clayre](#) that reimagined Sandro Botticelli's "Primavera" stood as its centerpiece.

Rose and Kaplan-Allen will showcase their next project, Femaissance: Proserpina, with a pop-up exhibition taking place Saturday, Aug. 4, during [Whitney White Linen Night](#).

*"Femaissance changed our lives in a way we could have never anticipated."*

— Madeline Rose, Femaissance co-founder

Tulane University

“Femaisance changed our lives in a way we could have never anticipated,” said Rose. “When we put on these shows, we’re existing in this tunnel of productivity, and when something like [the Vogue article] happens, it’s the result of really hard work.”

As co-founders of the project, Rose and Kaplan-Allen are applying what they learned during their time at Tulane — both in the classroom and through community engagement.

“I manage digital marketing and curation, and Halle handles event direction and community management,” said Rose. “It’s an ongoing project that tells a narrative with art and creates conversation through programming, all in a female-centric capacity.”

When creating the event series, Rose and Kaplan-Allen were initially inspired by [The Wing](#), an international network of community spaces designed for women.

Rose said that while Femaisance is rooted in both artistry and activism, the project draws on classic themes from art history and philosophy.