Students walk past the "Art & Literature" Tiffany windows in Tilton Memorial Hall on the uptown campus. (Photo by Ryan Rivet)

Toward the end of the 19th century, just as the Newcomb Pottery Enterprise was beginning to determine its identity, Louis Comfort Tiffany was revolutionizing the art of stained glass.

He developed a distinctive style in stained glass windows, lamps and jewelry that is remembered and recognized by most from his tenure as design director at the famed Tiffany & Co.

Josephine Louise Newcomb commissioned several Tiffany windows, including The Resurrection, which is permanently installed outside the Newcomb Art Museum in Woodward Way. Many of these windows were originally installed in the chapel on Newcomb's Garden District campus. When the college moved to provide more space and classrooms for its students, the windows were put in storage.

Through the generosity of the Woldenberg Foundation, several Newcomb alumni and others, they were restored and put back on display. Now, the Newcomb Art Museum is introducing a monthly tour that will showcase these prized possessions of the university.

“Tulane University has the largest collection of Tiffany windows in Louisiana, largely in part thanks to Josephine Newcomb,” said Tom Friel, coordinator for interpretation and public engagement at
Newcomb Art Museum. “We’ve started our new Tiffany Tours to highlight the importance of Tiffany's techniques and innovations in stained glass, the corollaries between his company and the Newcomb Art Enterprise, and the history of the windows on campus and their restoration.”

Beginning Sept. 13, “Tiffany Thursdays” will be a recurring monthly tour held on the second Thursday of each month at noon. The tours coincide with the centennial of Newcomb College’s move to the uptown campus.

Tours are free and open to the public. Registration is required. Contact tfriel@tulane.edu to reserve a place on a tour.