Newcomb Art Museum explores pollution in Flint and New Orleans

August 14, 2019 2:15 PM

Barri Bronston
bbronst@tulane.edu
504-314-7444

Two exhibitions that explore the experiences of communities impacted by pollution and its effect on health and environment open Aug. 21 at Newcomb Art Museum of Tulane University.

The exhibitions include LaToya Ruby Frazier: Flint is Family and The American Dream Denied: The New Orleans Residents of Gordon Plaza Seek Relocation. The latter is organized by Tulane students. Both exhibitions will run through Dec. 14, with an opening reception set for Sept. 5 and a free Family Day on Sept. 7.

The Flint exhibition features the work of artist, activist and MacArthur genius awardee LaToya Ruby Frazier, who spent five months living in Flint, Michigan, with three generations of women —
The exhibition—equal parts art show, social history, and critical visualization project—presents a chronological and visually engaging look at the residents' fight for a fully funded relocation with an emphasis on the role of women in activism, the effect on day-to-day living and the frustrations of the “promised” American Dream.

“By hosting the Louisiana premiere of Frazier’s work at the Newcomb Art Museum alongside an in-depth look at the issues facing the residents of Gordon Plaza, we are bringing meaningful, enriching and transformative exhibitions of socially-engaged art to Tulane and New Orleans,” said Monica Ramirez-Montagut, director of Newcomb Art Museum. “These exhibitions explore the concerns of communities both on and off campus, while recognizing underrepresented communities and the contributions of women to the field.”

Admission to the museum is free and open to the public. More information on hours, events and programs can be found at Newcombartmuseum.tulane.edu or by calling 504-865-5328.