

Professor receives international recognition for book on Cimabue

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Holly Flora (right), professor of art history and associate dean for faculty affairs in the School of Liberal Arts, was recently awarded the Premio San Francesco from the Pontifical University of Saint Anthony (Antonianum) in Rome for her book 'Cimabue and the Franciscans.' She is pictured with Rev. Marco Guida (left), director of medieval studies at Pontifical University. (Photo provided by Holly Flora)

Holly Flora, professor of art history and associate dean for faculty affairs in the School of Liberal Arts (SLA), was recently awarded the Premio San Francesco from the Pontifical University of Saint Anthony (Antonianum) in Rome for her book *Cimabue and the Franciscans* (Brepols/Harvey Miller, 2018).

The prize is given to the best book published in Franciscan studies between 2017-19. The publication of *Cimabue and the Franciscans* was generously supported by a book subvention from SLA as well as a Lila Wallace-Reader's Digest Publication grant from the Harvard Center for Renaissance Studies at Villa I Tatti, where Flora was a fellow in 2015-16. Research for *Cimabue and the Franciscans* was also generously supported by a Rome Prize in Medieval Studies from the American Academy in Rome and an ATLAS Grant from the Louisiana Board of Regents. Flora also received generous support for the project from Tulane in the form of a Lavin-Bernick Grant, a COR

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Fellowship, and travel funds from SLA and the Newcomb Art Department.

[Click here to see Pontifical University's page about the Premio San Francesco.](#)