

Tulane expert on race honored for book on Ferguson uprising

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Barri Bronston
bbronst@tulane.edu
504-352-2534



Tulane University sociologist Andrea Boyles is an expert in race, social justice and Black citizen-police interaction. (Photo by Sally Asher)

Tulane University sociologist [Andrea Boyles](#), an expert in Black citizen-police interaction, has been awarded a 2020 Media for a Just Society Award for her book "[You Can't Stop the Revolution: Community Disorder and Social Ties in Post-Ferguson America.](#)"

The award was given by [Evident Change](#), a nonprofit that until recently was known as the National Council on Crime and Delinquency. Each year, the [group recognizes media](#) from across the United States that further public understanding of such issues as adult and juvenile justice, child welfare, adult protective services and education.

In "You Can't Stop the Revolution," published by University of California Press, Boyles offers an

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inside look into the Ferguson, Missouri police protests of 2014, following the fatal shooting of Michael Brown Jr. by a Ferguson police officer. At the time, Boyles, a native of St. Louis, was a professor at nearby Lindenwood University.

"I hope readers will come to understand that Black lives mattering and efforts to protect them span a number of compromising social issues, that include but are not limited to police brutality."

Andrea Boyles, Tulane University sociologist

The Ferguson protests are considered the beginning of Black Lives Matter as a global movement, and Boyles' book offers an everyday look into the protests, social ties and empowerment that coalesced to protect Black lives while igniting unprecedented 21st century resistance. Focusing on neighborhood crime prevention and contentious Black citizen-police interactions, Boyles examines how Black citizens work to combat disorder, crime and police conflict.

"The main point of the book was to capture Black citizens' efforts to combat community disorder — their everyday plights and fight to preserve Black lives amid police brutality and interpersonal neighborhood violence — at the emergence of a 21st century Black uprising," Boyles said.

She believes the success of her book is due, in part, to the fact that she was on the ground in Ferguson from the beginning.

"That afforded an early, up-close, real-time, ethnographic account of the Ferguson uprising," she said. "My documenting begins as early as a couple of hours in at the scene, revealing Black citizens organizing, serving and protecting one another, as they faced para-militarized police standoffs and more.

"Readers are able to visually journey with me as a native and expert, vicariously experiencing some of these contentious encounters and daily pervasive effects of discrimination through me as a participant observer."