

AnthropoSonic events to feature vocalist Michaela Harrison

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Vocalist Michaela Harrison is a special guest at two AnthropoSonic events Oct. 19-21, hosted by New Orleans Center for the Gulf South. (Photo by Eduardo Melo)

The New Orleans Center for the Gulf South (NOCGS) continues its exploration of the [Anthropocene](#) this year, highlighting the interdependence of humans, animals, and the earth by presenting AnthropoSonic, a two-part series of workshops and performance with African-descended vocalist Michaela Harrison.

The Anthropocene is a useful concept—and proposed geological epoch—recognizing the present era, in which human-generated forces have altered the earth’s surface, atmosphere and planetary patterns. Harrison is part of a growing ecosystem of research-based composers who engage with unexpected collaborators to investigate the impact of humans on other animals and the earth, promote healing, and explore our environmental futures.

Michaela Harrison is an international vocalist and healer whose career is rooted in relaying the elevating, transformational power of music through song and supporting others in accessing the fountain of healing energy available in nature through ritual and creative practices. Harrison has

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facilitated and participated in numerous workshops and retreats and is currently engaged in a project called “Whale Whispering,” a musical collaboration on water, healing and ancestry with humpback whales based in Bahia.

On Tuesday, Harrison will lead a “Whale Whispering” workshop as part of Courtney Bryan’s “The History of Jazz” course. The class is open to Tulane staff, faculty and students.

Tuesday, October 19

Dixon Hall, Room 152

Tulane University’s uptown campus

12:30 p.m. to 1:45 p.m.

On Thursday, Harrison’s second presentation will include her research on marine animals and how it informs her art. This presentation is open to the public, but only 14 spaces are available. Lunch is provided. RSVP to gulfsouth@tulane.edu.

Thursday, October 21

Norman Mayer Memorial Building, Room 104

Tulane University’s uptown campus

Noon to 1 p.m.

Additional questions can be directed to anthropocene@tulane.edu.

This fall, Harrison is collaborating with a variety of marine animals, live and via recordings, to channel transformation in her project “Whale Whispering.” Harrison’s visit to the Tulane campus will culminate with a discussion and performance as part of Imagining America’s 2021 National Gathering, “The Shape of Us: Waterways and Movements,” which is presented virtually.

On Friday, Harrison will be in conversation with artist and cultural organizer Jayeesha Dutta. From ancestral connections to whale whispering, the Imagining America and New Orleans Center for the Gulf South Friday morning plenary invites an expansive consideration of the transformative power of water practices through this intimate conversation and musical experience.

Friday, October 22

11:15 a.m. to 12:30 p.m.

[Click here to register for the online plenary.](#)