

Tulane University

Newcomb Dance Company presents "Cassandra Machine"

April 18, 2022 9:00 AM

Barri Bronston
bbronst@tulane.edu
504-314-7444



Ronit Ziv is an award-winning choreographer from Israel who has been serving as a guest artist at Tulane for the spring semester.

The Newcomb Dance Company of the Tulane University Department of Theatre and Dance will present the premiere of *Cassandra Machine*, a contemporary dance work about the lone voice in a crowd, beginning Tuesday, April 26 on Tulane's uptown campus.

Performances will take place in the Lupin Memorial Theatre in the Dixon Performing Arts Center Annex at 7:30 p.m. April 26-29, 5 p.m. April 30 and 2 p.m. May 1.

Cassandra Machine revisits and revives classic Greek mythology through the tragic journey of Cassandra, who is blessed with premonitions but cursed by the gods to never be believed. The immersive and interactive contemporary dance piece connects the story of Cassandra and her

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struggles to modern day women and the many others in society who face the harsh reality of speaking yet not being heard or understood.

The dance work is the creation of award-winning choreographer [Ronit Ziv](#), who as part of the Israel Institute's Visiting Artists' Program has been serving as a Jill Karp Guest Artist for the spring semester at Tulane.

Ziv is known for her unique choreography featuring release technique everyday gestures, text and, for this performance, contributions by Tulane's own dance talent. She will moderate a talkback with select cast members following the April 28 performance.

Tickets are \$5 for students and \$10 for the general public and can be purchased at the box office, [online](#) or by calling 504-865-5106.

Because of the complex and interactive nature of the performance, late seating will be prohibited. Ticket holders who arrive late will have the option of exchanging their tickets for a performance that has not sold out.