

One of those commissions was for Resurrection (detail, below, top right). It is part of a triptych that was designed in memory of Mrs. Newcomb’s daughter, Harriott Sophie Newcomb, for whom NewcombCollege was named. Originally installed behind the altar of the original chapel, Resurrection was removed and placed in storage along with several other Tiffany windows when the college relocated to the Tulane Broadway campus in 1918.

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MónicaRamírez-Montagut,directoroftheNewcombArtMuseum
Uncrated and then installed in the Myra Clare Rogers Memorial Chapel when it was built in 1976, the King David (below, left) and St. Cecilia (detail, below, bottom right) windows had been commissioned as memorials to Mrs. Newcomb’s husband, Warren, and her mother, Mary Sophie LeMonnier.

Resurrection remained in storage until the mid-1990s when stained-glass expert Art Femenella restored the triptych at his studio in Annandale, New Jersey.

Once restored, Resurrection was installed in Woodward Way during the 1996 construction of the Woldenberg Art Center. Woodward Way is the enclosed breezeway at the entrance of the Newcomb Art Museum.

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Ramírez-Montagut says immediately upon entry to the museum, visitors should know that the institution is based upon a rich cultural foundation inspired by the integration of the arts into everyday life and the advancement of women’s education.

“Historically Tiffany art and Newcomb Pottery were shown together,” she says. “They were perfect companions and continue to accompany each other in a truly unique manner here at the Newcomb Art Museum.”