Jewelry line reflects local culture

July 20, 2016 11:00 AM
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Ashley Porter, creator of local jewelry company Porter Lyons, poses with a dreamcatcher from her Creole Wild West accessories line. (Photo by Josh Hailey)

With whimsical necklaces, rings and cuffs adorning the pages of ELLE Japan, Shape and W Magazine, local jewelry and accessories line Porter Lyons presents handcrafted pieces of gleaming, wearable art molded by Crescent City culture.

“I’m inspired by New Orleans and different cultures. I love seeing how different people live,” said Ashley Porter, founder of Porter Lyons. “New Orleans has the richest culture I’ve ever seen. It’s a free place to be. Nothing is contrived — there’s character here.”

A Tulane University alumna, Porter received a bachelor of science degree in marketing in 2008 and a master of finance degree in 2009 before studying at the Fashion Institute of Design and Merchandising in Los Angeles.

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Porter Lyons patrons can now stack serpentine-shaped 14-karat, gold-plated bangles from the brand’s voodoo-inspired line, or don an edgy silver ear cuff from the Deco Bohemia collection, influenced by architectural motifs throughout the French Quarter in the 1920’s.

The company also regularly supports local nonprofits, like the Coalition to Restore Coastal Louisiana and the Light Up for Literacy campaign backed by the Louisiana Endowment for the Humanities, by donating a portion of proceeds from jewelry sales.

“Every organization should have an underlying message of giving back,” said Porter.

Porter’s new collection, dubbed Creole Wild West, will be the designer’s first venture into creating home decor.

The collection will feature imaginative dreamcatchers created using beading techniques that Porter learned from a local Mardi Gras Indian chief.

Throughout July, Porter will debut the new collection at a pop-up shop in the Pacific Heights neighborhood of San Francisco, her hometown.

The company will open its first brick and mortar location this fall on Toulouse Street in the French Quarter.