

Remembrance. Resilience. Rebirth.

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Alicia Duplessis Jasmin aduples@tulane.edu



The Tulane University Concert Band performs its 2016 Spring Concert at the The National World War II Museum in New Orleans. (Photo by Zack Smith)

The start of the 2015-2016 school year marked 10 years since Tulane University and the city of New Orleans endured Hurricane Katrina. For the Tulane Band program, this anniversary also [marked its rebirth](#) on the uptown campus.

To commemorate these events, the [Tulane Concert Band](#) gave an encore performance of their spring concert at The National World War II Museum in New Orleans on April 20, 2016. The spring concert is held annually in Dixon Hall.

The 2016 theme was “Remembrance. Resilience. Rebirth.”

Repertoire for these performances included “Victory at Sea” by Richard Rodgers, “Band of Brothers” by Michael Kamen, “Amazing Grace” arranged by Frank Ticheli, selections from Carmina Burana by Carl Orff, and “Berceuse and Finale” from The Firebird ballet by Igor Stravinsky.

The band also performed a special composition, “Promising Skies,” by Robert W. Smith. It is a symphonic tone poem recreating and commemorating the Hurricane Katrina experience.

View video of the [2016 spring concert](#).