

Man on the set

June 16, 2017 3:45 PM Paula Burch-Celentano
pburch@tulane.edu



Rick Paul paints a backdrop for a scene in the upcoming production of “Annie Get Your Gun” which opens on June 22, the first show of Tulane Summer Lyric Theatre’s 50th anniversary season. This year marks Paul’s 40th season with the organization. A native and resident of Chicago, Paul, a set designer, has spent his summers working with Summer Lyric since 1978. Paul says, “Summer is slow for theatre in Chicago so it’s fun to come down here and do summer stock. The city is so exotic compared to the midwest. It’s very mysterious.”