

Fresh perspectives

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First-year students captured the beauty of New Orleans last week as part of the 2017 NOLA Experience's "New Orleans Through a Lens" track. Students were guided by university photographer Sally Asher, as they visited iconic sites including Café du Monde, St. Louis Cathedral, Lakefront Airport, Holt Cemetery, Metairie Cemetery and the Sculpture Garden at the New Orleans Museum of Art. Participants received private tours at the Mardi Gras Museum of Costumes and Culture and Studio Inferno, which is owned by alumnus Mitchell Gaudet. Students were also treated to a private concert with the Hot 8 Brass Band at the Bea Field Alumni House and a cooking demonstration with Poppy Tooker in the Barbara Greenbaum House on the uptown campus. Here are a few of their photographs from the experience.









St. Louis Cathedral is reflected in the granite beneath a model 1861 Parrot Rifle.
(Photo by Matthew Duroseau)

The color palette and abstract handiwork of Mother Nature is on display in lily pads floating in the botanical garden. (Photo by Julia Goldsmith)

The balcony on Dat Dog Frenchmen Street allows for spectacular views, particularly at sunset. (Photo by Madeline Schupak)

This exquisite statue in the Sydney and Walda Besthoff Sculpture Garden is only rivaled by City Park's natural landscape.

Colorful masks on Royal Street invite individuals to take on a different persona.
(Photo by Julia Goldsmith)

The bustling historic French Market is tranquil in the evening. (Photo by Elena Bush)