

National media praises Tulane writing professor

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Jesmyn Ward is an associate professor in the Tulane Department of English. (Photo by Ryan Rivet)

[Jesmyn Ward](#), who joined the faculty of the Tulane School of Liberal Arts in 2014, made national headlines again Tuesday for her latest novel *Sing, Unburied, Sing*.

The [New York Times](#) featured the book in its “Books of the Times” series where she is praised for her ability to “reach for the sweep, force and sense of inevitability of the Greek myths, but as translated to the small, mostly poor, mostly black town in Mississippi where she grew up and where she still lives.”

Ward, an associate professor in the Department of English, is also the author of *Where the Line Bleeds*, *Men We Reaped*, and *Salvage the Bones* for which she

received the 2011 National Book Award.

In August, Ward was also featured in [TIME magazine](#) for *Sing, Unburied, Sing* where she was hailed as the “heir to Faulkner.”

In case you missed it, additional reviews are linked here:

NPR: ['Sing' Mourns The Dead, Both Buried And Unburied](#)

TIME: [Jesmyn Ward, Heir to Faulkner, Probes the Specter of Race In the South](#)

NYT: [Faulkner and Other Ghosts Sing Through Jesmyn Ward's New Novel](#) and [Jesmyn Ward: By the Book](#)