School of Architecture lands top 20 ranking

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Students keep busy in the architecture studio located in the Richardson Memorial building on the uptown campus. (Photo by Paula Burch-Celentano)

The Tulane University School of Architecture is being recognized as one of the nation's top architecture institutions for the second year in a row.

An annual ranking of accredited architecture and design schools by DesignIntelligence Quarterly placed the School of Architecture's undergraduate program at No. 17. The publication's America's Best Architecture and Design Schools survey polls hiring practitioners with supervision of architecture, landscape architecture and interior design graduates. The 2017-18 ranking is the school's second consecutive appearance in the top 20. Dean Kenneth Schwartz notes a continued presence in the prestigious rankings shows the success of a design excellence, experiential learning and community engagement focused curriculum.

"With around 150 architecture programs in the United States, a second top 20 standing is a significant signal affirming our widely recognized tradition of excellence in design and distinctive commitment to engagement with the community throughout our curriculum," said Schwartz.

This mission is carried out in part through the school's well-established outreach programs. The <u>Small Center for Collaborative Design</u> and <u>URBANbuild</u> engage students in out-of-classroom learning through community projects with local organizations. On the graduate level, Preservation Studies and Sustainable Real Estate Development programs operate in a productive dialogue with Architecture.

An accompanying DesignIntelligence survey of current Tulane architecture students and recent graduates found individual attention from faculty and studio space receiving high marks. Ninety-six percent reported student to faculty time as very good or excellent, and 90 percent rated dedicated studio space similarly.

"We are honored by this recognition, and will continue to prepare students to make an impact on the built environment by imagining and molding a better, more equitable and more sustainable world through design," said Schwartz.

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