

## When art and architecture collide

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“Three Rings 6' Diameter” by Dee Briggs is currently on display at the front entrance to the Newcomb Art Museum, in the Newcomb Pottery Garden, dedicated in May 2009 in memory of Judith Henkin by the Glazer family. (Photo from Newcomb Art Museum)

The worlds of art and architecture often overlap, be it through shared tools and concepts, coinciding limits and restraints, similar goals and services or any one of the many intersecting touch points between these two disciplines.

In the upcoming artist lecture presented by the [Newcomb Art Museum](#) with support from the [Tulane School of Architecture](#), [Dee Briggs](#) — artist, sculptor and architect — will explore the many touch points in these fields, and share how they influence and inspire her work.

Her work, *Three Rings 6' Diameter*, currently on display at the front entrance to the Newcomb Art Museum, in the Newcomb Pottery Garden, dedicated in May 2009 in memory of Judith Henkin by the Glazer family, is a prime example of how architecture has influenced her art. The piece is made of a palette of materials traditionally used in the building industry.

“The ideas informing my work are based in mathematics, architecture and experience,” said Briggs. “I am particularly interested in geometry, symmetry and rhythm — line, plane and volume — as well as visual perception and spatial understanding.”

“As a trained architect, educator and artist, Dee brings a unique perspective,” said Tulane School of Architecture dean Kenneth Schwartz. “We are excited for her to share this experience overlapping art and architecture with the Tulane community.”

The lecture is Wednesday, Jan. 24 at 6 p.m., in Room 201 of Richardson Memorial Hall, with a reception at 5 p.m. before the lecture. Both events are free and open to the public.

A brown bag luncheon with the artist will take place from 12:30 – 1:30 p.m. on Thursday, Jan. 25, at the Newcomb Art Museum. Also open to the public, guests are asked to bring their own lunches. King cake will be provided.

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Kenneth Schwartz, dean of the Tulane School of Architecture