

New publication explores our place in a global community

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Sponsored by the Office of Study Abroad, 'The Global Observer' includes poetry, lists, articles and photographs inspired by international experiences. The first issue was dedicated to tourism. (Photo by Sabrina Kogut)

The Global Observer is a new biannual publication that allows members of the Tulane community to reflect on global issues and their place in an international world.

The publication is sponsored by the [Office of Study Abroad](#) (OSA) and began in the spring semester with an issue about tourism, including poetry, essays and photography.

“It was a collaborative effort between directors in the office, staff and our student workers,” said Meredith Connelly, a study abroad adviser at OSA and the content director of the spring 2018 issue.

“The contributors in this collection describe the complex structures that have built the tourism industry around the world, the impacts of this industry on local and visiting populations and lingering questions brought back by Tulanians from these locales,” wrote Praveena Fernes, a Tulane senior at the time of publication, in her Letter From the Editor column.

The fall 2018 issue will focus on language.

“Think about navigating authentic identity in a new language and what that’s like, or think about a time when you struggled with a language barrier and how language can influence the perception of others,” said Connelly.

The goal of this publication is to include a variety of perspectives on global issues and allow people to reflect on their place in a global community and how international contexts have influenced them.

“Tulane as an institution, but also just New Orleans as a community, is very international,” said Connelly. “I think having this venue where students and faculty and staff can unpack the idea of international influence in New Orleans and international influence at Tulane ... makes this an important publication to continue.”

Anyone interested in contributing to the upcoming issue can submit their ideas through this [googleform](#). The spring 2018 issue can be found [online](#), and print copies have been distributed to various offices on the uptown campus.

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