

Music takes flight at the Freeman School

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kbrannon@tulane.edu

504-862-8789



“Currents” by Paul Villinski is a new art installation at the A.B. Freeman School of Business. Photo by Paula Burch-Celentano.

New Orleans music soars to new heights in a stunning new art installation in the Marshall Family Commons at the Goldring/Woldenberg Business Complex.

New York artist [Paul Villinski](#) created “Currents” to celebrate New Orleans’ musical influence around the world. The work features 125 vinyl records crafted into a flock of birds that spring from a vintage turntable as they take flight across a wall in the lobby of the new unified building for the A.B. Freeman School of Business at Tulane University. Villinski created the birds using classic records from famous New Orleans artists like Dr. John, Ernie K-Doe, Sidney Bechet and more.

“Currents” is a gift of Dr. and Mrs. Andrew Richman.

“Music occupies a central place in the soul of New Orleans, so it’s fitting that this extraordinary tribute now occupies a central place within the Freeman School,” said Ira Solomon, Freeman School dean.

Artist Paul Villinski explains the inspiration behind the work in the following video, courtesy of Jonathan Ferrara Gallery.