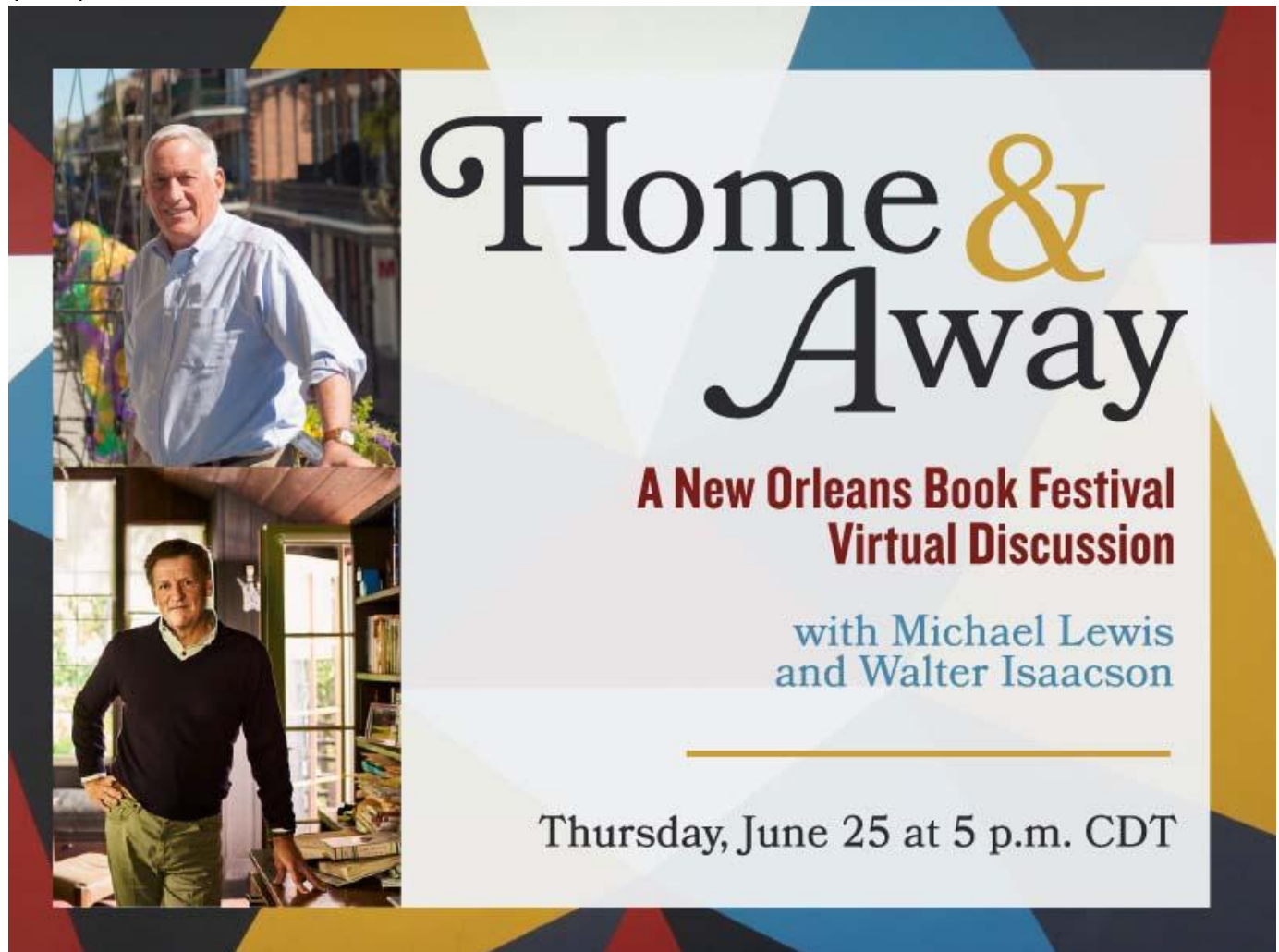


Tulane to host virtual discussion with best-selling authors Michael Lewis and Walter Isaacson

June 22, 2020 10:30 AM Roger Dunaway

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The graphic features a light blue background with a geometric pattern of yellow, blue, and red triangles. On the left, there are two photographs: the top one shows Walter Isaacson, an older man with white hair wearing a light blue button-down shirt, standing outdoors; the bottom one shows Michael Lewis, a man with dark hair wearing a dark sweater over a collared shirt and green pants, standing in a room with bookshelves. To the right of the photos, the title 'Home & Away' is written in a large, elegant serif font, with the ampersand in gold. Below the title, the text 'A New Orleans Book Festival Virtual Discussion' is written in a bold, dark red sans-serif font. Underneath that, 'with Michael Lewis and Walter Isaacson' is written in a smaller, blue sans-serif font. At the bottom, a horizontal gold line is followed by the date and time 'Thursday, June 25 at 5 p.m. CDT' in a dark blue serif font.

Home & Away

**A New Orleans Book Festival
Virtual Discussion**

with Michael Lewis
and Walter Isaacson

Thursday, June 25 at 5 p.m. CDT

New Orleans natives and best-selling authors Michael Lewis and Walter Isaacson will discuss their work during the current pandemic in a virtual discussion on Thursday, June 25 at 5 p.m. CDT.

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[The New Orleans Book Festival at Tulane University](#) will host 'Home and Away,' a virtual discussion between renowned authors Michael Lewis and Walter Isaacson, on Thursday, June 25 at 5 p.m. CDT. The two New Orleans natives will interview each other about their current works during the pandemic, as well as discuss their previous books. The event is free, but registration is required to participate. Please [click here](#) to register.

Lewis has published many *New York Times* bestselling books on various subjects. His most recent works are *The Fifth Risk*, *The Undoing Project* and *Flash Boys*. Three of his books have been adapted into films, including *Moneyball: The Art of Winning an Unfair Game* (2003), *The Blindside: Evolution of a Game* (2006) and *The Big Short: Inside the Doomsday Machine* (2015).

Lewis is also a columnist for Bloomberg View and a contributing writer to Audible. His articles have also appeared in *Vanity Fair*, *The New York Times Magazine*, *The New Yorker*, *Gourmet*, *Slate*, *Sports Illustrated*, *Foreign Affairs* and *Poetry Magazine*. He has served as editor and columnist for the British weekly magazine, *The Spectator*, and as senior editor and campaign correspondent for *The New Republic*. He has filmed and narrated short pieces for ABC-TV's "Nightline," created and presented a four-part documentary on the social consequences of the internet for the British Broadcasting Corporation and recorded stories for the American public radio show, *This American Life*.

Isaacson is an acclaimed biographer and the Leonard A. Lauder Professor of American History and Values in Tulane's School of Liberal Arts. He is the past CEO of the Aspen Institute, where he is now a Distinguished Fellow, and the former chairman of CNN and former editor of TIME magazine.

Isaacson's most recent biography, *Leonardo da Vinci* (2017), offers new discoveries about da Vinci's life and work, weaving a narrative that connects his art to his science.