

## New Orleans Center for the Gulf South to host Women and Movement: Agitators, Policymakers, and Dismantlers in New Orleans

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The New Orleans Center for the Gulf South will present a panel called “Women and Movement: Agitators, Policymakers, and Dismantlers in New Orleans,” focused on women working to bring New Orleans cultural policy in alliance with the wellness of artists, on Oct. 8 at 6 p.m. CT via Zoom. (Photo provided by NOCGS)

This Thursday, Oct. 8, the [New Orleans Center for the Gulf South \(NOCGS\)](#) will present “Women and Movement: Agitators, Policymakers, and Dismantlers in New

Orleans,” a panel of women working to bring New Orleans cultural policy in alliance with the wellness of artists.

Panelists include Lisa D. Alexis of Mayor Latoya Cantrell's Office of Cultural Economy New Orleans; Jennifer M. Williams of DismantleNOMA and Alternate Roots; and Hannah Kreiger-Benson of Music and Culture Coalition of New Orleans. The event will be moderated by Angela Tucker, filmmaker and visiting assistant professor in Digital Media Practices at Tulane’s School of Liberal Arts, and will take place from 6 p.m. to 7:15 p.m. CT via [Zoom](#).

“The people on this panel have divergent points of view around the direction that the city is going in,” Tucker said, whose 2018 documentary film *All Skinfolk Ain’t Kinfolk* followed New Orleans’ most recent mayoral campaign between Mayor Cantrell and candidate Desiree Charbonnet.

The Women and Movement series is designed to engage women scholars and artists from across the Gulf South region to take part in discourse about place, performance and the social-political issues that transform their bodies, art, language and greater community. One goal of this Women and Movement event is to highlight and exemplify what it means to disagree, reform, change policy and peacefully agitate.

“Women are exerting more political influence in Gulf South cities and communities. African descended women in this community are civil servants and social activists, as well as culture bearers, and this discussion will delve into what happens in the public sector and how does that influence the cultural sphere,” assistant director of New Orleans Center for the Gulf South Denise Frazier said. “We will examine and discuss how decisions get made and how hearts and minds change.”

“Women and Movement: Agitators, Policymakers, and Dismantlers in New Orleans” has been organized in conjunction with the 2020 Collective Creative Engagement, “[Through Tumultuous Times: Reimagining and Rebuilding ‘America’](#).” The 2020 Collective Creative Engagement is organized by Imagining America, in partnership with Ashé Cultural Arts Center, Tulane University, and members of the 2020-2021 Imagining America National Gathering Steering Committee. Imagining America convenes public scholars, artists, students, designers and leaders who are addressing critical public issues through creative cultural organizing, collaborative research and engaged learning.

To attend the event, visit: <https://tulane.zoom.us/j/97722942901>

For more information about the Women and Movement series, please call 504-314-2854 or email [gulfsouth@tulane.edu](mailto:gulfsouth@tulane.edu).

For more information on Imagining America, visit: [imaginingamerica.org](http://imaginingamerica.org).