

Newcomb Art Museum to hold last open hours to Tulane community before semester ends

November 11, 2020 10:30 AM Newcomb Art Museum
museum@tulane.edu



The Tulane community is invited to attend Newcomb Art Museum's final open hours on Saturday, Nov. 14, to explore its current exhibition 'Bmike Odums: NOT Supposed 2-BE Here.' Students, faculty and staff can register online for a time slot to visit. Tickets are free but are limited to 15 individuals at a time with 30-minute slots. (Photo by Christa Rock)

[Newcomb Art Museum](#) invites Tulane students, staff and faculty to explore the exhibition *Bmike Odums: NOT Supposed 2-BE Here* during the museum's final open hours Saturday, Nov. 14, before Thanksgiving and the end of the fall semester.

To mark the upcoming close of *~~NOT-Supposed 2-BE Here~~*, the Newcomb Art Museum is turning its regular Tulane open hours into a special poetry-infused Saturday. Students, staff and faculty can register to visit the museum via the [EventBrite](#) page. Tickets are free but are limited to 15 individuals at a time with 30-minute slots. A valid Splash card ID number is needed for entry and masks will be required with social distancing rules followed at all times in accordance with Tulane and the museum's COVID-19 safety protocols.

In partnership with New Horizons, a new Black, Indigenous, and People of Color (BIPOC) arts collective at Tulane, and Tulane's Division of Student Affairs, the afternoon at the museum will consist of self-guided tours and curated conversations with student poets and artists based on the themes in Bmike's work. Cubs the Poet will create new poetry for students, staff and faculty to take home with them – each inspired by visitor interactions.

Tulanians are invited to immerse themselves in the artwork in the exhibition's galleries – each examining four different takes on inclusion and identity drawn across notions of art, race, place, and accessibility – while student poets share their own work influenced by the exhibition and their own lives and experiences. Inspired by the words of others and the artwork of Bmike, the museum invites visitors to write their own poem, remarks or words of encouragement answering the question ‘*Where we do go from here?*’ and leave it on the collective/collected conversation board at the front of the museum.

[*~~NOT-Supposed 2-BE Here~~*](#), the first solo show for Bmike in a museum setting, addresses the idea of who or what kind of art belongs in a museum. The works presented wrestle with themes of heroism, cultural identity and Blackness, as well as our region's present-day ecological reality. Part retrospective and part futurescape, *~~NOT-Supposed 2-BE Here~~* features bold histories –and even bolder futures– as Bmike explores the notion of art as alchemy. Students are encouraged to sign up with their friends and take advantage of an art-filled, thought-provoking activity on campus. Spots are limited. Registration can be found by [clicking here](#).