

[‘Prospect.5: Yesterday we said tomorrow’ opens at Newcomb Art Museum on Oct. 23](#)

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Newcomb Art Museum's 'Prospect.5: Yesterday we said tomorrow' gallery with paintings by Mimi Lauter, 'Untitled,' 2021, and 'Poco a Poco Crescendo Con Fuoco,' 2019. (Photo by Sierra Polisar)

[Newcomb Art Museum](#), located in the Woldenberg Art Center on Tulane's uptown campus, in participation with Prospect New Orleans, invites the community to its galleries for the new exhibition [Prospect.5: Yesterday we said tomorrow](#). The exhibition will open across New Orleans over the course of three weekends. The initial wave of openings, including the opening at the museum, will take place on

Saturday, Oct. 23, and will be on view through Jan. 23, 2022.

Prospect New Orleans will host an opening reception and panel discussion on Saturday, Oct. 23, from 2 p.m. to 4 p.m., and it will feature Prospect.5 artists Ron Bechet, Elliott Hundley and Naudline Pierre. The discussion will be moderated by Prospect.5 Artistic Directors Naima J. Keith and Diana Nawi. The exhibition and reception are free and open to the public. Due to limited capacity for the reception, [registration is required](#) and proof of vaccination or a negative PCR test within 72 hours of the event is required. Masks are also required.

The show at Newcomb Art Museum features a presentation of work by acclaimed sculptor Barbara Chase-Ribaud, a touchstone for the exhibition, and new work by New Orleans-based Ron Bechet, Mimi Lauter, and Naudline Pierre, along with a 40-foot mural piece by collage artist Elliott Hundley. This presentation brings together an intergenerational group of artists whose practices attest to the ways that the devotional and the secular converge. The tactility, materiality and beauty of these works are a statement of presence and insist on the value of making and creating. Each artist engages in a form of intricate world building that reflects the spiritual, the personal and the social.

The museum's hours are 10 a.m. to 5 p.m. Tuesday through Friday, and 11 a.m. to 4 p.m. on Saturday and Sunday. The museum is closed on Mondays. (Visit the museum website for Thanksgiving and Winter Recess closures).

Prospect is a citywide contemporary art triennial and the only exhibition of its kind with a decade-long track record. Every three years, Prospect invites artists from around the world to create projects in a wide variety of culturally significant venues spread throughout New Orleans. For residents and visitors alike, Prospect is an invitation to experience the city through the eyes of artists. For more information including details for the participating venues, openings and artists, visit ProspectNewOrleans.org or follow @prospect_nola.