

## Newcomb Art Museum presents 'Core Memory' with exhibitions on weaving, basketry and systems-based textiles

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Newcomb Art Museum's exhibition season "Core Memory" features two exhibitions that examine how information is remembered and how weaving is a foundation for understanding machine logic. Pictured left: Coiled and sewn storage basket with lid made of longleaf pine (*Pinus palustris*) needles, coyyihissí, raffia, pahí crafted by Darlene Langley Robinson in 2000. (Collection of the Williamson Museum, donation of Ron Wilkinson). Pictured right: "Ada," cotton, linen and wool on canvas crafted by Ahree Lee in 2019. (courtesy of the Ahree Lee)

The [Newcomb Art Museum](#) of Tulane University is pleased to announce its exhibition season *Core Memory*, with two exhibitions *Louisiana Native American Basketry* and *Encoded*, which draw from the creative legacy of the H. Sophie Newcomb Memorial College and its prescient synthesis of art, craft and design to understand weaving technologies. The exhibitions are set to open Saturday, Feb. 19, and will be on view through June 25.

Featuring the work of more than 40 artists, *Core Memory* puts into conversation two modalities of weaving: Indigenous basketry and the emergent field of systems-based textiles. *Core Memory* explores disparate approaches toward media, tradition and composition — and investigates the animating forces within each artist's creative practice. The exhibitions look at how information is remembered and how the handmade labor of weaving is a foundation for understanding machine logic. In the 135 works on view, artists deploy geometry and numerical systems of pattern in the process of creative expression.

The exhibition also features examples of core memory panels manufactured by hand in the mid-20th century. The first digital computers, developed at MIT in the 1940s, used magnetic core memory to read, write and store processed information in a binary language of zeros and ones. The pathway of communication for these early electronic components relied upon handwoven metal wiring and tedious manual assembly. Notably in the 1960s, women with expertise in New England's textile mills also handwove the rope core memory containing software essential to the Apollo Guidance Computer.

[\*\*\*Louisiana Native American Basketry\*\*\*](#), co-curated by Dayna Bowker Lee, PhD, and Teresa Parker Farris, brings together works from five Indigenous Nations: the Chitimacha, Choctaw, Coushatta, Tunica-Biloxi and Houma, and casts light on more than 30 Native American fiber artists. Six contemporary weavers are profiled in the exhibition including Chitimacha artist John Paul Darden, Coushatta artists Marjorie Battise and Myrna Wilson, Houma artist Janie Verret Luster, Jena Choctaw artist Rose Fisher Greer and Tunica-Biloxi/Choctaw artist Elisabeth Pierite. These artists' remarkable creations, from pine needles, river cane, cypress and palmetto, serve as important emblems and transmit living a cultural identity into dialog with tradition, from one generation to the next.

**Encoded**, organized by Newcomb Art Museum Curator Laura Blereau, highlights a contemporary shift in art toward weaving and fiber arts, as well as computational processes — two production modes with deep connections to grids, writing systems and female practitioners. Ahree Lee's algorithmic approach to textiles recalls Ada Lovelace, the 19<sup>th</sup> century mathematician. Threaded works by video art pioneer Beryl Korot contemplate the impact of technology and language on human behavior and cultural change. Faig Ahmed's sculptures are produced with weavers from his native Azerbaijan, where carpets have been handwoven since the Bronze Age. Robin Kang uses a digital Jacquard loom to craft tapestries that combine mystical energy and symbolism with computer glitch.

A free public reception celebrating the opening of *Core Memory* will take place on Saturday, March 5, at the Newcomb Art Museum in the Woldenberg Art Center on Tulane's uptown campus from 2 - 5 p.m.

The museum's hours for the run of the exhibition will be Tuesday through Friday, from 10 a.m. to 5 p.m., Saturday and Sunday 11 a.m. to 4 p.m., and closed on Mondays. Additional information regarding exhibition events, public programs and holiday closures can be found at <http://newcombartmuseum.tulane.edu>.