

Preserving the legacy of New Orleans' first Black radio DJ

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Melissa A. Weber, curator of the Hogan Archive of New Orleans Music and New Orleans Jazz, explains Vernon Winslow's impact as a radio pioneer during the emergence of rock 'n' roll. Video by Roman Vaulin.

Listen to excerpts of Vernon "Dr. Daddy-O" Winslow's broadcasts as Melissa A. Weber, curator of the Hogan Archive of New Orleans Music and New Orleans Jazz, explains how he changed the landscape for radio in the Crescent City. Video by Roman Vaulin.

Live broadcasts, interviews, and radio segments by Vernon "Dr. Daddy-O" Winslow for "Jivin' with Jax" on WVEZ AM New Orleans are now available online via the Tulane University Digital Library at digitallibrary.tulane.edu. This digitization project, administered by Tulane University Special Collections, was funded in part by a grant from the [GRAMMY Museum](#).

The [recordings selected for digitization](#) are part of the Vernon "Dr. Daddy-O" Winslow collection of the Hogan Archive of New Orleans Music and New Orleans Jazz, a division of Tulane University Special Collections. They are among over 3,000 78 RPM records of commercially released music and recorded broadcasts that Winslow played on WVEZ.

"Though just a small representation of the Winslow collection, we selected these discs for digitization due to their extremely fragile and unique nature. We are thrilled that the GRAMMY Museum's support enabled us to preserve these recordings so that we can share them worldwide," said Jillian Cuellar, director of Tulane University

Special Collections and Principal Investigator of the grant.

Originally airing between 1949 and 1958, these recordings represent the emergence of Black radio in New Orleans, while featuring Winslow's work as the first African American radio disc jockey on New Orleans airwaves. "Jivin' with Jax," sponsored by New Orleans' Jackson Brewing Company, would become the first full-length radio program in New Orleans to feature a Black DJ and specifically cater to and develop a Black listenership.

The digitized sound recordings include Winslow's hosting of remote broadcasts, and his personalized advertisements and endorsements for New Orleans bars, music clubs, Jax Beer, and J&M Recording Studio, among others. Also included are Winslow's conversations with internationally renowned Black celebrities, such as music luminaries Roy Brown, Savannah Churchill, Duke Ellington, Avery "Kid" Howard, Ivory Joe Hunter, Louis Jordan, Big Maceo Merriweather, Little Esther Phillips, Professor Longhair, and Roosevelt Sykes; professional baseball legends Roy Campanella and Don Newcombe; and local figures such as Roland Brown, the 1951 king of the Zulu Social Aid and Pleasure Club. Non-commercially issued music is also included, featuring performances by the Dave Bartholomew Orchestra, and by the Golden Chain Jubileers, a New Orleans-based gospel warhorse quartet.

"These rare recordings reveal and, to some, remind us of Winslow's brilliance and importance as a broadcaster, both locally and nationally," said Melissa A. Weber, curator of the Hogan Archive of New Orleans Music and New Orleans Jazz. "They provide a welcomed addition to the stories of Black radio history, the desegregation of New Orleans airwaves, the roles of sales and advertising in radio broadcasting, and the birth of rock and roll music."