

Modern soul and blues superstars Warren Haynes, Joe Bonamassa, Allen Stone and Celisse to headline the Tipping Point 2023

September 28, 2023 8:45 AM Tulane Today
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Tulane University is bringing positive change to the world through its renowned scholarship and relentless pursuit of cures for the most threatening diseases. It is discovering solutions to the greatest environmental challenges and working to transform the New Orleans economy by turning the region into a destination for advanced medical care and innovation. The seventh annual Tipping Point all-star benefit concert, executive produced by RWE Partners (Love Rocks NYC), returns to

The Fillmore New Orleans on Oct. 20, to support scholarships for Tulane students – the next generation of leaders who will continue the university’s efforts.

The Tipping Point 2023 welcomes as headlining performers blues-rock icon Warren Haynes of Gov’t Mule, formerly of the Allman Brothers Band; three-time Grammy Award winner guitarist, singer-songwriter, and contemporary blues ambassador Joe Bonamassa; soulful singer-songwriter Allen Stone; and rising soul and R&B singer-songwriter and guitarist Celisse. Legendary New Orleans-based festival producer and director Dr. Quint Davis will once again be The Tipping Point’s host. The CEO of Festival Productions, Inc., Davis is best known as the producer of the New Orleans Jazz & Heritage Festival. He attended Tulane before embarking on a career in the music industry and received an honorary degree at the university’s 2023 Commencement.

Tipping Point will include an unforgettable, all-star gathering of artists including NOLA royalty George Porter Jr. from The Meters, gospel singer Jolynda Phillips, and the Queen of New Orleans neo-soul, Erica Falls. Two-time Grammy winner Eric Krasno will serve as the evening’s music director, leading an all-star New Orleans house band, featuring Ivan Neville, Dumpstaphunk founder, bassist, and vocalist Tony Hall (Harry Connick Jr., Dr. John, the Neville Brothers), former Dumpstaphunk drummer Raymond Weber, and Mark Mullins & The Levee Horns, who have backed Bruce Springsteen, Keith Richards, Sheryl Crow, Gregg Allman, Peter Frampton, and numerous other major artists.

The Tipping Point is the only concert series of this magnitude in the country that supports a university. Proceeds from The Tipping Point will fund scholarships that will enable students to attend Tulane regardless of their economic background.

“Ensuring that a Tulane education is accessible to all qualified students is central to our mission. We are honored and excited that top artists from New Orleans and around the country are willing to share their talents to support our students as they pursue their dreams,” Tulane President Michael A. Fitts said.

“The Tipping Point is a cultural and musical highlight for New Orleans, Tulane University, and the local music community,” said Davis. “RWE Founders Greg Williamson and Nicole Rechter have created, and continue to create, a fresh and inspiring annual fundraiser, and we are very grateful to them.”

“It’s a quintessential New Orleans event — musically and culturally diverse — and it’s become such a special tradition now that supports student scholarship,” said Walter Isaacson, bestselling biographer and the Leonard A. Lauder Professor of American History and Values in Tulane’s School of Liberal Arts.

The Tipping Point’s executive producer, RWE Partners, was co-founded by top New York City real estate broker Greg Williamson and global event producer Nicole Rechter. RWE is a leader in the world of benefit concerts, co-producing along with John Varvatos the annual Love Rocks NYC benefit concert at New York’s famed Beacon Theatre for God’s Love We Deliver.

“There’s no place like New Orleans — the Crescent City has its own groove, and its own music. We are honored to support the city and Tulane University with such an exciting and diverse roster of one-of-a-kind talents,” said Williamson.

Over the past five years, The Tipping Point benefit concert has featured a stunning array of talent, including Lukas Nelson, Stephen Marley, Marcus King, Ziggy Marley, Billy F. Gibbons, Ani DiFranco, Taj Mahal, Michael McDonald, Mavis Staples, Chris Robinson, The Neville’s and PJ Morton while benefiting student scholarships and supporting the live music scene in New Orleans.

*To purchase tickets, visit [Tippingpoint.Tulane.edu](https://tippingpoint.tulane.edu). Tulane faculty and staff can use code **50STAFF2023** for a maximum of 2 discounted General Admission tickets. Select the UNLOCK button to enter the code on the Live Nation ticket selection screen.*