Tulane authors, presenters at the 2024 New Orleans Book Fest

March 12, 2024 10:00 AM Tulane Today today@tulane.edu



Students gather around Book Fest signage (Photo by Paula Burch-Celentano)

When the New Orleans Book Festival at Tulane University officially opens on Thursday, March 14, the schedule will include a number of authors and presenters from Tulane. Faculty and staff from across the university will appear on panels discussing a variety of topics as the festival continues through Friday, March 15, and Saturday, 16, 2024. The festival is free and open to the public. Seating at the sessions is first come, first served. Learn more about the New Orleans Book Festival at Tulane University.

*Dates and times are subject to change. See the **Book Fest schedule** for the latest information.

FACULTY, STAFF AND BOARD MEMBERS AT BOOK FEST

Dean Iñaki Alday

School of Architecture

Rising Tides: The Past and Future of Water Management in New Orleans

Friday at 11 a.m.

Gabriela Alemán

Richard E. Greenleaf Distinguished Visitor, Stone Center for Latin American Studies Latin Americans in New Orleans in the 19th and 20th Centuries Friday at 2 p.m.

Libby Connolly Alexander

Board of Tulane

Figuring It Out: Creating Value in Business With CEO Libby Connolly Alexander Friday at 1 p.m.

Kate Baldwin

Professor, School of Liberal Arts

So You Want to Get Published: Best Practices for Submitting to Literary Journals Friday at 10 a.m.

John M. Barry

Distinguished Scholar, Bywater Institute

Adjunct Faculty, School of Public Health and Tropical Medicine

COVID in Retrospect: What Could We Have Done Differently?

Saturday at 2 p.m.

Thomas Beller

Associate Professor, Director of Creative Writing, School of Liberal Arts Home and Away: The Concepts of Place and Belonging in Fiction Friday at 2 p.m.

Gayle Benson

Board of Tulane, Emeritus and Honorary Co-Chair of Book Fest

A Life Impossible: Living With ALS

Friday at 4 p.m.

Kim Boyle

Board of Tulane

New Threats to Truth and Ideas: Privacy, Defamation, Book Bans

Saturday at 11 a.m.

Courtney Bryan

Albert and Linda Mintz Professorship of Music at Newcomb College, School of Liberal Arts

Literature and Performing Arts: The Science of Creativity

Friday at 4 p.m.

Richard Campanella

Associate Dean for Research, School of Architecture

New Orleans: A History

Friday at 10 a.m.

Rising Tides: The Past and Future of Water Management in New Orleans

Friday at 11 a.m.

Kyle DeCoste

Visiting Lecturer, School of Liberal Arts

Stooges Brass Band: Can't Be Faded

Saturday at 3 p.m.

Dean Mollye Demosthenidy

Newcomb-Tulane College

Figuring It Out: Creating Value in Business With CEO Libby Connolly Alexander

Friday at 1 p.m.

Elizabeth Engler-Chiurazzi

Assistant Professor, School of Medicine

Brain Education and Enhancing Diverse Perspectives in Science

Friday at 2 p.m.

Gabe Feldman

Sher Garner Professor of Sports Law and Paul and Abram B. Barron Professor of Law,

Tulane Law School

Navigating the Volatile Landscape of College Athletics

Friday at 1 p.m.

Rien Fertel

Visiting Assistant Professor, School of Liberal Arts

Ten Planets: An Interview With Yuri Herrera

Saturday at 1 p.m.

Shennette Garrett-Scott

Paul and Debra Gibbons Professorship, School of Liberal Arts

Believe-in-You Money: What Would It Look Like if the Economy Loved Black People?

Saturday at 2 p.m.

Yuri Herrera

Professor, School of Liberal Arts

Latin Americans in New Orleans in the 19th and 20th Centuries

Friday at 2 p.m.

Ten Planets: An Interview With Yuri Herrera

Saturday at 1 p.m.

Gary "Hoov" Hoover

Executive Director of the Murphy Institute

Educational and Economic Reform vs. Reparations

Friday at 3 p.m.

Ladee Hubbard

Assistant Professor, School of Liberal Arts

Stories of Cultural Significance in Fiction

Saturday at 11 a.m.

Walter Isaacson

Leonard A. Lauder Professor of American History and Values, School of Liberal Arts,

Co-Chair of Book Fest

The Atlantic Conversations

Thursday at 5 p.m.

Building Success: Walter Isaacson and John Huey on American Industrialists

Friday at 11 a.m.

Oath and Honor: Liz Cheney

Friday at 3 p.m.

Innovation, Food and Community: A Conversation with Kimbal Musk

Saturday at 10 a.m.

The Future of Online Education in the Age of Al

Saturday at 11 a.m.

A Preview of LEONARDO With Ken Burns and Walter Isaacson Saturday at 2 p.m.

T.R. Johnson

Professor, School of Liberal Arts

New Orleans: A History

Friday at 10 a.m.

Margarita Jover

Professor, School of Architecture

Rising Tides: The Past and Future of Water Management in New Orleans

Friday at 11 a.m.

Rob Lalka

Professor of Practice, A.B. Freeman School of Business

The Venture Alchemists: How Big Tech Turned Profits Into Power

Saturday at noon

COVID in Retrospect: What Could We Have Done Differently?

Saturday at 2 p.m.

Zachary Lazar

Professor, School of Liberal Arts

Home and Away: The Concepts of Place and Belonging in Fiction

Friday at 2 p.m.

Corey J. Miles

Assistant Professor, School of Liberal Arts

Contemporary Crossroads: Exploring Art, Culture and the Written Word Saturday at 1 p.m.

Lawrence N. Powell

Professor Emeritus, School of Liberal Arts

New Orleans: A History

Friday at 10 a.m.

A Native Son Reflects on Jim Crow and Its Legacies

Friday at noon

Karisma Price

Assistant Professor, School of Liberal Arts

Poetry Today: Writing in the Modern World

Friday at 4 p.m.

Elizabeth Rafferty

Professor, Center for Global Education

Scholars of the Storms: A Conversation With Tulane International Students

Friday at 4 p.m.

Peter Ricchiuti

Senior Professor of Practice, A.B. Freeman School of Business

Charting the Path: Business and Leadership

Friday at 10 a.m.

The Venture Alchemists: How Big Tech Turned Profits Into Power

Saturday at noon

The Comedic Novel: How to Read and Write One

Saturday at 2 p.m.

Nathaniel Rich

Visiting Assistant Professor, School of Liberal Arts

Families in the Climate Age: Having Children and Other Personal Choices as the

World Warms

Saturday at 2 p.m.

Anneliese Singh

Professor, School of Social Work

Associate Provost for Faculty Development and Diversity/Chief Diversity Officer

Educational and Economic Reform vs. Reparations

Friday at 3 p.m.

Social Media and Self-Image

Saturday at 3 p.m.

Rebecca Snedeker

James H. Clark Executive Director of the New Orleans Center for the Gulf South Seeing New Orleans in Print and Paint

Friday at noon

Michael Strecker

Assistant Vice President of News and Media Relations

Jokes for Crescent City Kids and Young Comic's Guide to Telling Jokes

Saturday at 11:35 a.m.

The Comedic Novel: How to Read and Write One

Saturday at 2 p.m.

Jon Sumrall

Head Football Coach, Tulane

Navigating the Volatile Landscape of College Athletics

Friday at 1 p.m.

Gwendolyn Thompkins

PhD student, School of Liberal Arts

Life on the Page and the Stage: A Conversation With Tank Ball and Big Freedia

Friday at 1 p.m.

King: A Life, the New Definitive Biography of MLK

Saturday at 1 p.m.

Lisa Wade

Associate Professor, School of Liberal Arts

Social Media and Self-Image

Saturday at 3 p.m.

Jesmyn Ward

Andrew W. Mellon Professor in the Humanities, School of Liberal Arts

Open Minds: Protecting the Freedom to Read and Learn

Thursday at 5 p.m.

Voices of the South: A Conversation With Kiese Laymon, Imani Perry, Clint Smith and

Jesmyn Ward

Friday at noon

Let Us Descend

Friday at 1 p.m.

Dr. David Weill

Professor, School of Medicine

When Storytelling Turns to Advocacy

Saturday at 11 a.m.

Jana Woodson
Deputy Athletic Director of External Operations, Tulane
Navigating the Volatile Landscape of College Athletics
Friday at 1 p.m.

ALUMNI AT BOOK FEST

Arnessa Garrett

Shadows of the Past: Unearthing Civil Rights Stories

Saturday at noon

Alice Couvillon Louisiana Indian Tales Saturday at 12:25 p.m.

Steve Gleason

A Life Impossible: Living With ALS

Friday at 4 p.m.

Megan Holt

Culture, Memory and Storytelling

Saturday at 10 a.m.

Ti Martin

Ella Brennan: Getting From Page to Screen and All the Adventures In Between

Friday at 11 a.m.

Naturally N'awlins: Stories on Growing Up in the Crescent City

Saturday at 3 p.m.

Tayla M. Young

That's a Great Question

Saturday at 11:50 a.m.