

## Tulane faculty published over 50 books in 2024

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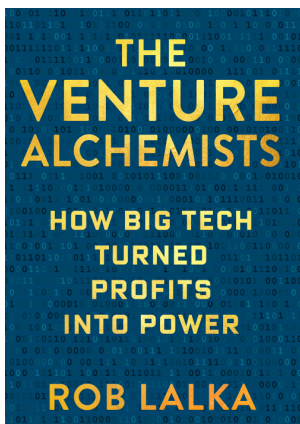
Tulane faculty published over 50 books last year on a wide range of topics, from Renaissance art to nuclear cardiology to renewable energy. (Photo by Sabree Hill)

On top of feats of academic achievement, path-breaking research and motivating minds, the phenomenal Tulane faculty also find time to create their own works. While these works span medium and art form, the Tulane News team focused here on books — short stories to novels, fiction to nonfiction — displaying a wide range of expertise from Renaissance art to nuclear cardiology to renewable energy.

This inaugural list includes all books published in calendar year 2024 by Tulane faculty from each school, as well as finalists from the book publication award from the 2024 Research, Scholarship and Achievement Awards.

We want to keep hearing about the books our faculty publish. If you have a book getting published in 2025, fill out [this form](#) to let us know!

## **A. B. Freeman School of Business**



“HR [Human Resources], 6th edition,” coauthored by [Angelo DeNisi](#), Albert Cohen Chair of Business Administration

“The Venture Alchemists” by [Rob Lalka](#), Albert R. Lepage Professorship in Business and executive director of the Albert Lepage Center

“The Science of Personal Power” by [Chris Lipp](#), professor of practice and director of MCOM programs

## **Celia Scott Weatherhead School of Public Health and Tropical Medicine**

“Fifty Years of Family Planning in Democratic Republic of Congo” by [Jane T. Bertrand](#), professor

## Law School

“Federal Civil Procedure Summary” by [Adam Babich](#), professor

“Federal Standard of Review, 5th edition” by [Steven Alan Childress](#), Conrad Meyer III Professor of Civil Procedure

“Louisiana Notary and Legal Forms With Explanations” by [Steven Alan Childress](#)

“Louisiana Notary Exam Sidepiece to the 2024 Study Guide” by [Steven Alan Childress](#)

“Chinese Maritime Cases: Selection for Year of 2018,” edited by [Martin Davies](#), Admiralty Law Institute Professor of Maritime Law and director of the Maritime Law Center

“Focus: Torts” by [Martin Davies](#)

“Just Wanna Copyright for Makers,” coauthored by [Elizabeth Townsend Gard](#), John E. Koerner Endowed Professor of Law, director of the Tulane Center for IP, Media & Culture and deputy faculty director of the MJ Labor and Employment Law Program

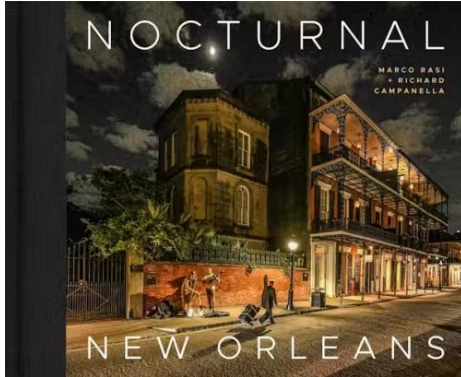
“Criminal Procedure, A Contemporary Approach, 4th edition,” coauthored by [Catherine Hancock](#), Geoffrey C. Bible & Murray H. Bring Professor of Constitutional Law

“Principles of Criminal Procedure, 8th edition,” coauthored by [Catherine Hancock](#)

“Principles of International Energy Transition Law” by [Frédéric Sourgens](#), James McCulloch Chair in Energy Law and director of the Tulane Energy Law Center

“The Transnational Law of Renewable Energy” coauthored by [Frédéric Sourgens](#)

# School of Architecture



“The ReView: What Is Affordable?” edited by [Andrea Bardón de Tena](#), assistant professor

“Nocturnal New Orleans” by [Richard Campanella](#), associate dean for research, Mintz Professor in Architecture and senior professor of practice in architecture and geography

“Drawing Codes: Experimental Protocols of Architectural Representation,” coauthored by [Adam Marcus](#), associate professor and research director of the Center on Climate Change and Urbanism

“The Man in the Banana Trees” by [Marguerite Sheffer](#), professor of practice in Design Thinking for Social Impact

“Architectural Conservation in Australia, New Zealand and the Pacific Islands,” coauthored by [John Stubbs](#), emeritus senior professor of practice in historic preservation

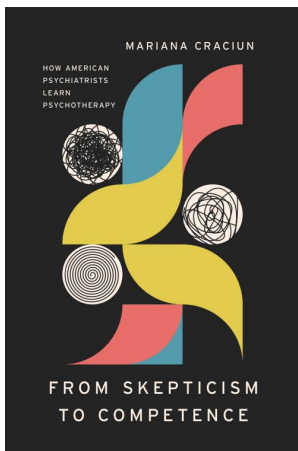
# School of Liberal Arts

“Popular Politics and Protest Event Analysis in Latin America,” coedited by [Moises Arce](#), Cowen Chair in Latin American Social Sciences

“A Treatise on the Guaraní System of Government in Comparison With Plato’s Republic,” translated by [Michael Brumbaugh](#), associate dean for college curriculum and policy in Newcomb-Tulane College

“Lost America” by [William Craft Brumfield](#), Sizeler Professor of Jewish Studies

“Russian Avant-Garde Through the Lens of William Brumfield: Honoring the Master’s 80 years” by [William Craft Brumfield](#)



“The Argument of the Action,” coedited and with an introduction by [Ronna Burger](#), Catherine & Henry J. Gaisman Chair, director of Judeo-Christian Studies, Sizeler Professor of Jewish Studies and director of the Religious Studies minor

“China’s Left-behind Children” by [Xiaojin Chen](#), professor

“Accounting for the Dark” by [Peter Cooley](#), professor of English Emeritus

“From Skepticism to Competence: How American Psychiatrists Learn Psychology” by [Mariana Craciun](#), associate professor

“The Italian Immigrant Experience: Between Black and White,” coedited by [Elena Daniele](#), senior professor of practice in Italian and director of Italian Language Program

“Haunch, Paunch and Jowl,” edited by [Joel Dinerstein](#), professor of English and Sizeler Family Professor of Jewish Studies IV



“The Adaptability of the Chinese Communist Party” by [Martin K. Dimitrov](#), chair of the Department of Political Science

“Diderot et L’archaeologie,” coedited by [Fayçal Falaky](#), associate professor of French and chair of the Department of French and Italian

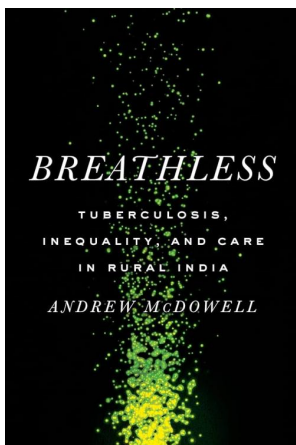
“Sensory Experience and Franciscan Devotion in the Paris Meditationes Vitae Christi” by [Holly Flora](#), professor of Late Medieval and Early Renaissance Italian Art History and associate dean for faculty affairs

“Il Canto del Mediterraneo. Poetry Without Borders: A Trilingual Anthology on Migration,” coauthored by [Bouchaib Gadir](#), senior professor of practice of Arabic

“Season of the Swamp” by [Yuri Herrera](#), professor

“Beauty and Monstrosity in Art and Culture,” coedited by [Chara Kokkiou](#), visiting assistant professor

“Basques and Vicuñas at the Mouth of Hell,” edited by [Kris Lane](#), France Vinton Scholes Chair of Colonial Latin American History and William Arceneaux Professorship (I-III) in Latin American History



“Media Industries in Crisis: What COVID Unmasked,” coedited by [Vicki Mayer](#), professor and associate dean for academic initiatives and curriculum

“Vibes Up: Reggae and Afro-Caribbean Migration from Costa Rica to Brooklyn” by [Sabia McCoy-Torres](#), associate professor

“Breathless: Tuberculosis, Inequality and Care in Rural India” by [Andrew McDowell](#), assistant professor

“Eduardo Halfon and the Itinerary of Memory” by [Marilyn G. Miller](#), Sizeler Family Professorship in Judaic Studies II

“None a Stranger There: England and/in Europe on the Early Modern Stage,” coedited by [Scott Oldenburg](#), professor of English

“The Routledge Companion to Global Renaissance Art,” coedited by [Stephanie Porras](#), chair of the Newcomb Art Department and professor of Global Early Modern Art History

“Búsqueda de Justicia en Venezuela: Contexto Actual, Perspectivas y Las Voces de las Víctimas,” coedited by [David Smilde](#), Charles A. and Leo M. Favrot Professor of Human Relations

“Exploring Russia’s Exceptionalism in International Politics,” edited by [Raymond Taras](#), professor

“Transfiguring Tragedy: Schopenhauer, Stirner and Nietzsche in Eugene O’Neill’s Early Plays” by [Ryder Thornton](#), senior professor of practice of theatre

“Music and Modernity in Enlightenment Spain” by [Ana Sánchez-Rojo](#), assistant professor of music and musicology

“Painting French Louisiana — Francis X. Pavy, Fortyyears,” coauthored by [Nick Spitzer](#), professor of American Studies

“Back to the World: Reflections on Reentry” by [Betsy Weiss](#), visiting assistant professor

## School of Medicine

“Handbook of Nuclear Cardiology,” coedited by [Robert C. Hendel](#), professor of medicine and radiology

“Netter’s Photographic Anatomy Companion,” coauthored by [R. Shane Tubbs](#), professor of neurosurgery and structural & cellular biology, anatomical research

director of the Clinical Neuroscience Research Center and surgical anatomy director at the school



## School of Professional Advancement

“How We Do a 48 Hour Film Project” by [Michele Bousquet](#), professor

“The Fitness Professional’s Guide to ChatGPT” by [Ted Vickey](#), professor

## School of Science and Engineering

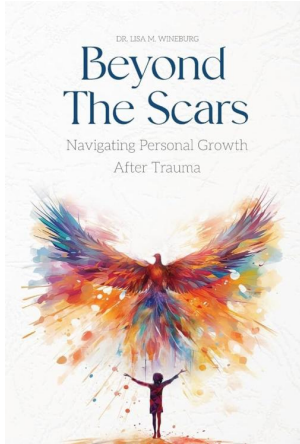
“Transition Metal Carbides and Nitrides (MXenes) Handbook: Synthesis, Processing, Properties and Applications,” coedited by [Michael Naguib](#), associate professor and Ken & Ruth Arnold Early Career Professor in Science and Engineering

“Handbook of School Psychology in the Global Context,” coedited by [Bonnie Kaul Nastasi](#), professor

“Hate Speech” by [Janet B. Rucher](#), professor



## School of Social Work



“Black Students Matter: Play Therapy Techniques to Address Racial Trauma in Black Students” by [April Duncan](#), adjunct professor

“Indigenous Health Equity and Wellness,” coedited by [Catherine E. McKinley](#), professor, and [Charles R. Figley](#), Kurzweg Distinguished Chair in Disaster Mental Health and Distinguished Professor

“Beyond the Scars: Navigating Personal Growth After Trauma” by [Lisa Wineberg](#), adjunct professor

## 2024 Publication Award (Book) at the Research, Scholarship & Achievement Awards

This award honors scholars and investigators at Tulane for their exceptional contributions to academic literature by acknowledging the best book published within 24 months of the award selection date, which occurs annually in August. The 2024 winner was “Let Us Descend” by [Jesmyn Ward](#), professor of English and

Andrew W. Mellon Professor in the Humanities in the School of Liberal Arts.

Tulane Libraries produced videos on the finalists for the 2024 award, as provided by Lindsay Cronk, dean of libraries and academic information resources. The three finalists were:

**“Regenerating Romanticism”** by **Melissa Bailes**, associate chair, director of Undergraduate Studies and professor of English in the School of Liberal Arts

**“Cro-Magnon”** by **Trenton Holliday**, professor in the Department of Anthropology in the School of Liberal Arts

**“The First Viral Images”** by **Stephanie Porras**, chair of the Newcomb Art Department and professor of Global Early Modern Art History in the School of Liberal Arts