Tulane authors, presenters at the 2025 New Orleans Book Fest

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Faculty and staff, as well as alumni, from across Tulane will appear on panels discussing a variety of topics at the 2025 New Orleans Book Festival at Tulane University. (Photo by Jason Cohen)

When the New Orleans Book Festival at Tulane University officially opens on Thursday, March 27, the schedule will include a number of authors and presenters from Tulane. Faculty and staff, as well as alumni, from across the university will appear on panels discussing a variety of topics as the festival continues through Friday, March 28, and Saturday, March 29, 2025. The festival is free and open to the

public. Seating at the sessions is first come, first served. For more information about the festival and to view the full schedule, visit the <u>New Orleans Book Festival at Tulane University</u> website.

*Dates and times are subject to change. See the <u>Book Fest schedule</u> for the latest information.

Faculty, staff and board members at Book Fest

Kate Baldwin

Professor of English and Communication Studies, School of Liberal Arts From First Draft to Hard Cover: The Life Cycle of a Book Saturday at 11 a.m.

Carolyn Barber-Pierre

Assistant Vice President for Student Affairs, Multicultural Affairs, Tulane Trailblazer Legacy in Action: Preserving Black History at Amistad Saturday at 10 a.m.

Kim Boyle

Board of Tulane member

<u>Legacy in Action: Preserving Black History at Amistad</u>

Saturday at 10 a.m.

Richard Campanella

Associate Dean for Research, Mintz Professor in Architecture, Senior Professor of Practice in Architecture and Geography, School of Architecture

The Mississippi River: History, Geography and the Future of a Vital Lifeline

Friday at 10 a.m.

New Orleans History and Geography Friday at 3 p.m.

Edgar "Dook" Chase, IV

Chapter IV, 1834 Club, Alva Jean's and Homage at Wave City Market Gumbo to Gourmet: The Stories Behind New Orleans' Greatest Kitchens Friday at 12 p.m.

Scott Cowen

President Emeritus

Lead and Succeed

Friday at 4 p.m.

Lindsay Cronk

Dean of Libraries and Academic Information Resources

Mystery, Magic, Myth and the Power of Imagination

Saturday at 10 a.m.

United for Books: Defending the Right to Read

Saturday at 2 p.m.

Brian Edwards

Dean of the School of Liberal Arts

Vanishing Coast: Stories of Place, Power and Preservation

Saturday at 10 a.m.

Gabe Feldman

Sher Garner Professor of Sports Law and Paul and Abram B. Barron Professor of Law, Associate Provost of NCAA Compliance, Director of the Sports Law Program, Co-Director if the Tulane Center for Sport, Law School Navigating the NIL Era: Opportunities and Challenges in College Sports

Saturday at 2 p.m.

Michael A. Fitts

Tulane President

Together: The Power of Human Connection

Saturday at 12 p.m.

Robin Forman

Senior Vice President for Academic Affairs and Provost

<u>The Intelligence Revolution: How AI and Big Data are Changing the World</u>

Saturday at 12 p.m.

Walter Isaacson

Leonard Lauder Professor of American History and Values, School of Liberal Arts, Co-Chair, New Orleans Book Festival On Call: A Doctor's Journey in Public Service

Friday at 10 a.m.

The Code Breaker

Friday at 1 p.m.

An Unfinished Love Story

Saturday at 1 p.m.

<u>Democracy and its Discontents: A Look at Why America Has Become Polarized</u> Saturday at 4 p.m.

Rob Lalka

Professor of Practice in Management, Executive Director of the Albert Lepage Center, Albert R. Lepage Professor in Business, A. B. Freeman School of Business Move Fast, Break Government? The Risks of Silicon Valley Thinking in Public Policy Saturday at 3 p.m.

Dennis Lauscha

Board of Tulane member

Superdome at 50: A Behind the Scenes Look at the Past and Future Friday at 1 p.m.

Chris Lipp

Professor of Practice, Director of MCOM Programs, A. B. Freeman School of Business The Science of Personal Power: How to Build Confidence, Create Success and Obtain Freedom

Saturday at 2 p.m.

Bernice McFadden

Assistant Professor of English, School of Liberal Arts

Living It, Writing It: Memoir and the Journey of Reflection

Friday at 1 p.m.

From 'Sugar' to 'Firstborn Girls'

Friday at 4 p.m.

Nicholas Mattei

Associate Professor of Computer Science, Co-Director of the Tulane Center for Community Engaged AI, School of Science & Engineering

The Intelligence Revolution: How AI and Big Data are Changing the World Saturday at 12 p.m.

Corey Miles

Assistant Professor of Sociology, School of Liberal Arts

<u>Singing the Truth: Fiction, Identity and Community in Isaac's Song</u>

Friday at 3 p.m.

Alexandra Navarre-Davis

Adjunct professor, Law School Clyde the Giant Crawfish Saturday at 11:30 a.m.

Kara Oldige

Executive Director of the Amistad Research Center

<u>Curating the Catalogue: Post-Katrina Documentation of Chandra McCormick and</u> Keith Calhoun

Saturday at 12 p.m.

Maurita N. Poole

Director and Chief Curator of Newcomb Art Museum The Complex Terrain of Contemporary African Art Saturday at 1 p.m.

Lawrence Powell

Professor Emeritus of History, School of Liberal Arts New Orleans History and Geography Friday at 3 p.m.

Nathaniel Rich

Visiting Assistant Professor, School of Liberal Arts

<u>Writing the Apocalypse and After</u>

Friday at 12 p.m.

Anneliese Singh

Associate Provost for Diversity and Faculty Development/Chief Diversity Officer, Professor of Social Work, School of Social Work

Reimagining the Future: Feminist Visions for a More Just World

Saturday at 11 a.m.

Eve: How the Female Body Drove 200 Million Years of Human Evolution Saturday at 3 p.m.

Michael Strecker

Assistant Vice President for News and Media Relations

Bayous, Backroads and Beyond: Fiction Set in Louisiana

Friday at 3 p.m.

Jokes for Crescent City Kids

Saturday at 11:20 a.m.

Jon Sumrall

Head Coach, Football

Navigating the NIL Era: Opportunities and Challenges in College Sports

Saturday at 2 p.m.

Michael Wallace

Senior Professor of Practice, Program Director of Emergency & Security Studies, School of Professional Advancement

Unit X: How the Pentagon and Silicon Valley are Transforming the Future of Warfare Saturday at 4 p.m.

Melissa A. Weber

Curator, Hogan Archive of New Orleans Music and New Orleans Jazz My Black Country: Country Music's Black Past, Present and Future Saturday at 12 p.m.

Alumni at Book Fest

Rich Cohen

School of Liberal Arts

The Infernal Machine: A True Story of Dynamite, Terror and the Rise of the Modern Detective

Friday at 4 p.m.

Whodunnit: True Crime and Crime Fiction

Saturday at 1 p.m.

Danielle Del Sol

School of Architecture

Painting the Town: The Importance of Color in Historic New Orleans Architecture Saturday at 12 p.m.

Tripp Friedler

Law School

Mind Matters: Mental Health, Stigma and Solutions

Friday at 10 a.m.

Megan Holt

School of Liberal Arts

United for Books: Defending the Right to Read

Saturday at 2 p.m.

Meredith Jao

School of Liberal Arts

The Hesitant Hedgehog

Saturday at 12:20 p.m.

Sarah Jaffe

Newcomb College

Reimagining the Future: Feminist Visions for a More Just World

Saturday at 11 a.m.

Work, Power and Purpose: Women Changing the Leadership Playbook

Saturday at 1 p.m.

Yvette Jones

College of Arts & Sciences, A. B. Freeman School of Business

Lead and Succeed

Friday at 4 p.m.

Rachel Marsh

School of Liberal Arts

Mystery, Magic, Myth and the Power of Imagination

Saturday at 10 a.m.

Echo Olander

Newcomb College

Documenting New Orleans Street Culture: Just Because You Can, Should You?

Friday at 10 a.m.

Marie Quintana

School of Social Work

The Last Flight from Havana

Friday at 11 a.m.

Mike Sacks

School of Liberal Arts

Dirty Nerdy

Friday at 1 p.m.

So You Want to Get Your Comedy Published

Saturday at 1 p.m.

Dr. David Weill

College of Arts & Sciences, School of Medicine

<u>Bayou, Backroads and Beyond: Fiction Set in Louisiana</u>

Friday at 3 p.m.

Dr. Michael White

Graduate School, Tulane Trailblazer

20 Years Later: Post-Katrina Music in New Orleans

Saturday at 1 p.m.