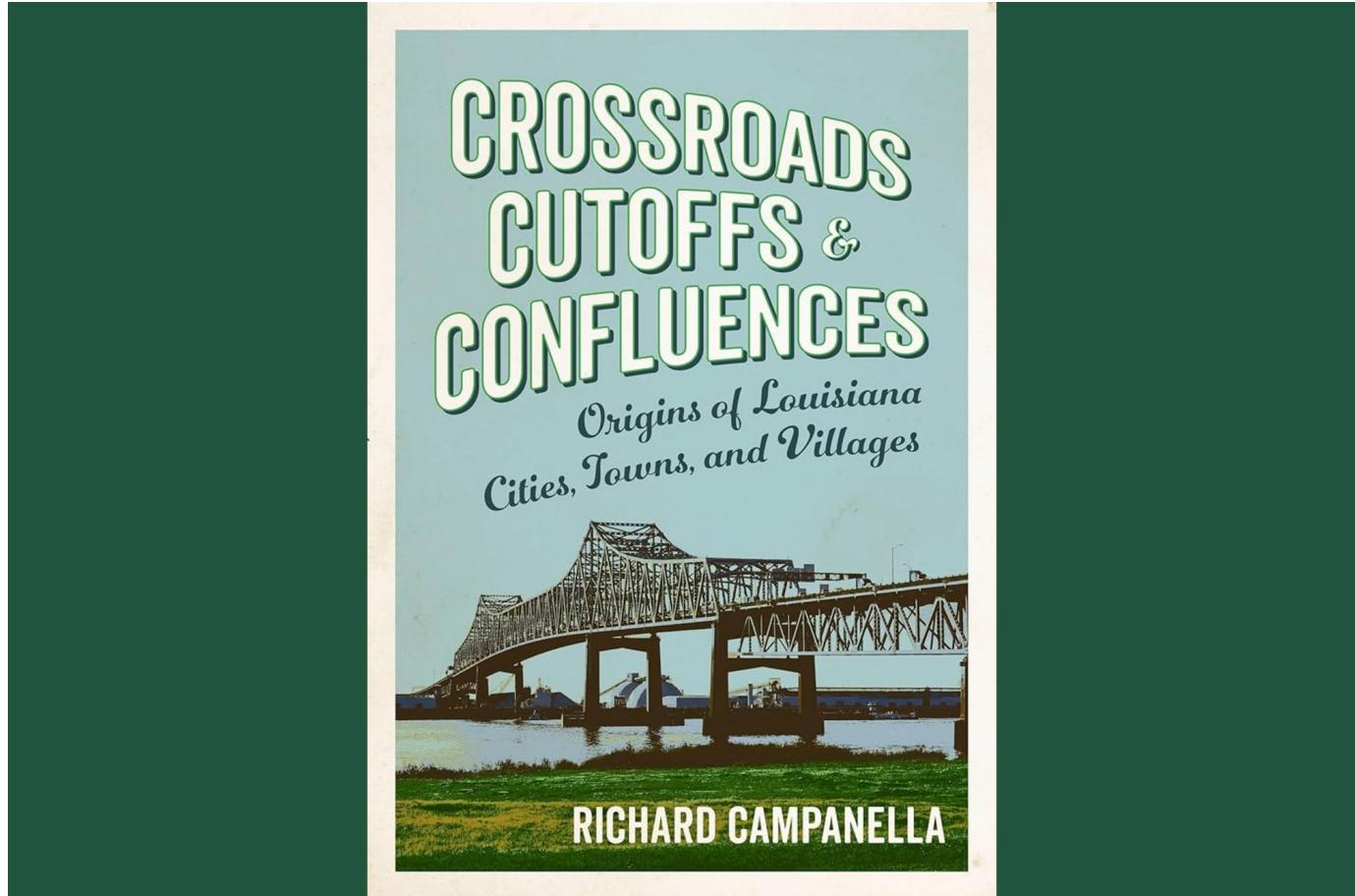


Tulane faculty showcase breadth of scholarship in 2025 books

January 16, 2026 9:00 AM Tulane Today

today@tulane.edu



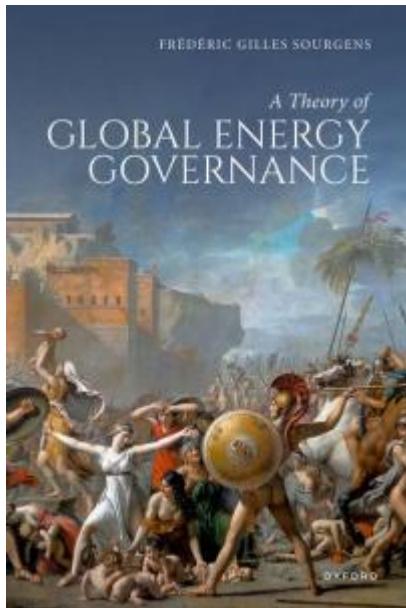
Tulane faculty published books on a wide range of topics in 2025, from Russian architecture to biochemistry to children's literature.

Tulane faculty filled the bookshelves of 2025 with new titles that were as wide-ranging as their research, scholarship and interests — spanning fiction and nonfiction, academic deep-dives and classroom essentials.

This list includes books published in calendar year 2025 by faculty from across the university, exploring topics from global science and childhood creativity to architecture, history, biochemistry and more.

If you have a book being published in 2026, we want to feature it next year. Fill out [**this form**](#) to share the details.

A. B. Freeman School of Business



“A Workplace Safety Approach to Good Health” by [**Michael Burke**](#), Charles Atwood Professor and Lawrence Martin Chair of Business

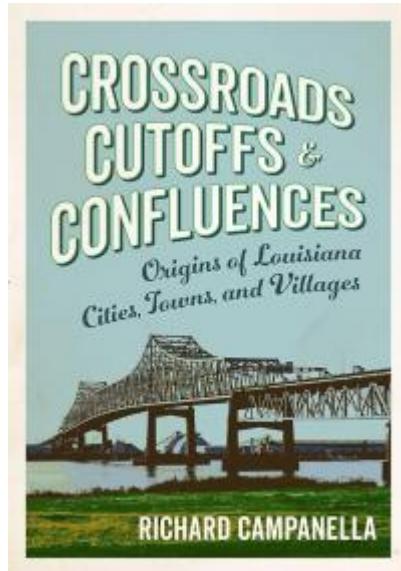
Celia Scott Weatherhead School of Public Health and Tropical Medicine

“Risk Communication in Public Health Emergencies” by [**Kathleen Melville**](#), adjunct assistant professor

Law School

“The Right to Fair Housing: Cases, Statutes, and Context,” coauthored by [**Stacy Seicshnaydre**](#), William K. Christovich Professor of Law and Robert A. Ainsworth Professor in the Courts and the Federal System

“A Theory of Global Energy Governance” by [**Frédéric Sourges**](#), James McCulloch Chair in Energy Law



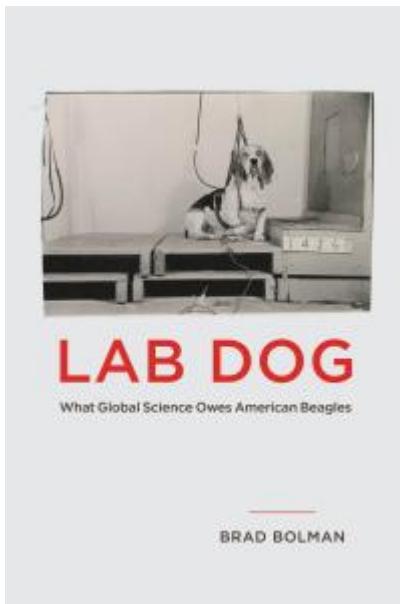
School of Architecture and Built Environment

“Crossroads, Cutoffs, and Confluences” by [**Richard Campanella**](#), associate dean for research, senior professor of practice in architecture and geography, Mintz Professor in Architecture

“Bios in Search of Zoe” by [**Assia Crawford**](#), assistant professor of architecture

“Smallx20: Twenty Years of Community Engaged Design in New Orleans,” coedited by [**Nick Jenisch**](#), associate director of urban design in the Albert and Tina Small Center for Collaborative Design and adjunct lecturer in architecture; [**Ann Yoachim**](#), director of the Albert and Tina Small Center for Collaborative Design and professor of practice in design; and [**Emilie Taylor Welty**](#), program director for architecture, design-build manager in the Albert and Tina Small Center for Collaborative Design and Favrot III Associate Professor of Architecture

“North: The Future of Post-Climate America” by [**Jesse Keenan**](#), Favrot II Associate Professor of Sustainable Real Estate and Urban Planning and director of the Center on Climate Change and Urbanism



School of Liberal Arts

“Smoke” by [Gabriela Alemán](#), Richard E. Greenleaf Distinguished Visitor

“Degas at the Gas Station” by [Thomas Beller](#), director of creative writing and professor of English

“Lab Dog: What Global Science Owes American Beagles” by [Brad Bolman](#), assistant professor

“Mexico-Tenochtitlan: Dynamism at the Center of the World,” coedited by [Elizabeth H. Boone](#), professor emerita, art history, Aztecs, Pre-Columbian and Colonial Latin America, and [Barbara Mundy](#), professor of art history, Martha and Donald Robertson Chair in Latin American Art

“From Forest to Steppe: The Russian Art of Building in Wood” by [William C. Brumfield](#), professor of Slavic studies, Sizer Professor of Jewish Studies

“The Phaedo: A Platonic Labyrinth and On Plato's Euthyphro” by [Ronna Burger](#), Catherine & Henry J. Gaisman Chair

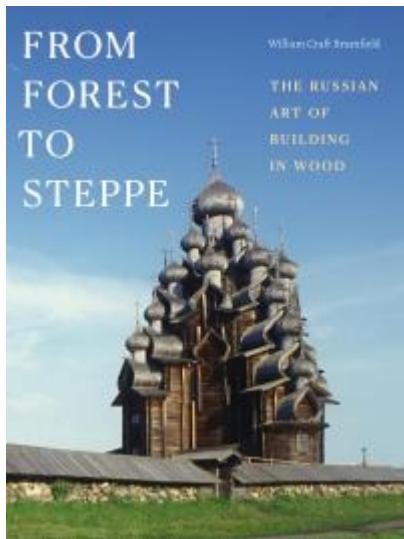
“Projecting Desire: Media Architectures and Moviegoing in Urban India” by [Tupur Chatterjee](#), assistant professor

“The Oxford Handbook of American Jewish History,” coedited by [Michael Cohen](#), professor and Stuart and Suzanne Grant Chair in the American Jewish Experience

“The Frescoed Façade in Renaissance Roman Visual Culture” by [**Alexis Culotta**](#), senior professor of practice, art history

“Reading Jaume Roig’s *Espill*” by [**Jean Dangler**](#), professor emerita

“Women’s America, 10th edition,” coauthored by [**Karissa Haugeberg**](#), Eva-Lou Joffrion Edwards Newcomb Professor in History and adjunct in the School of Medicine



“The Entrepreneurial Scholar: A New Mindset for Success in Academia and Beyond” by [**Ilana Horwitz**](#), assistant professor, Department of Jewish Studies and Fields-Rayant Chair in Contemporary Jewish Life

“The Greatest Sentence Ever Written” by [**Walter Isaacson**](#), Leonard Lauder Professor of American History and Values

“Arguing about Political Philosophy, 3rd edition,” coedited by [**Mario Juarez-Garcia**](#), assistant professor

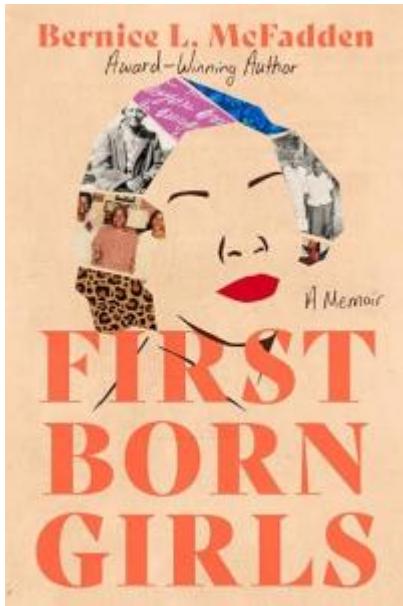
“Moral Institutions” by [**Mario Juarez-Garcia**](#)

“Producing Children: Critical Studies in Childhood Creativity,” coedited by [**Peter Kunze**](#), internship coordinator and assistant professor

“The Oxford Handbook of Screen Comedy,” coedited by [**Peter Kunze**](#)

“Black Women’s Health in the Age of Hip Hop and HIV/AIDS: A Narrative Remix” by [**Nghana Lewis**](#), associate chair and director of undergraduate studies and professor of English & Africana studies

“Economic Development, Economic Growth and Income Distribution,” coedited by [**Nora Lustig**](#), Samuel Z. Stone Professor Emerita of Latin American Economics



“First Born Girls” by [**Bernice McFadden**](#), associate professor of English

“Performing Desire,” coauthored by [**Jonathan Morton**](#), associate professor of French

“Understanding Contemporary Brazil, 2nd edition,” coedited by [**Anthony Pereira**](#), executive director of the Roger Thayer Stone Center for Latin American Studies, Thomas F. & Carol M. Reese Distinguished Chair in Latin American Studies and professor of political science

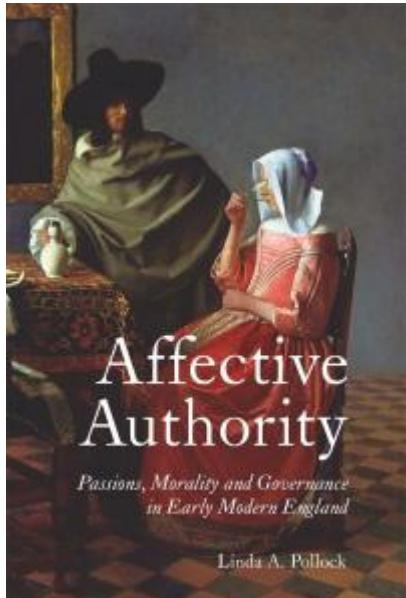
“Charles-Marie Widor: Ten Mélodies for High Voice & Piano,” coedited by [**Amy Pfrimmer**](#), professor of music, vocal studies and performance, Lillian Gerson Watsky Professor in Voice

“Affective Authority: Passions, Morality and Governance in Early Modern England” by [**Linda Pollock**](#), professor and Mouton and Leatrice Bickham Memorial Chair in European History

“The Dutch Americas: Art Histories of the Atlantic World,” coedited by [**Stephanie Porras**](#), chair of the Newcomb Art Department and professor of art history, Global Early Modern (Northern Europe, Dutch and Iberian empires)

“El cuerpo anudado. Objetificación y uso político de los cuerpos en los Andes” by [**Fernando Rivera**](#), associate professor

“Re-Membering Hospitality in the Mediterranean,” coedited by [**Edwige Tamalet Talbayev**](#), associate professor of French



School of Medicine

“Ganong’s Review of Medical Physiology, 27th edition,” coauthored by [**Heddwen Brooks**](#), professor and chair of the Department of Physiology

“The Drosophila Model in Cancer, Volume II,” coedited by [**Wu-Min Deng**](#), professor in biochemistry and molecular biology and Gerald & Flora Jo Mansfield Piltz Endowed Professor in Cancer Research

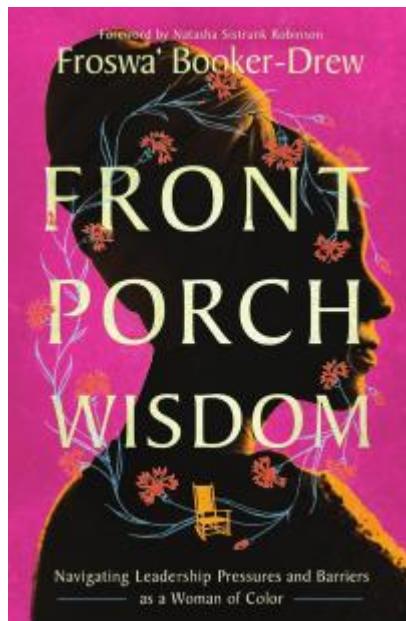
“Lippincott Illustrated Reviews: Biochemistry, 9th edition,” coauthored by [**David Franklin**](#), professor of biochemistry and molecular biology

“Extraction of the Mandibular Third Molar,” coedited by [**Joe Iwanaga**](#), professor of neurosurgery in the Clinical Neuroscience Research Center, and [**R. Shane Tubbs**](#), professor of neurosurgery and structural & cellular biology, anatomical research director of the Clinical Neuroscience Research Center and surgical anatomy director at the school

“Updates on Fungal Infections,” coedited by [**Alfred Luk**](#), assistant professor of medicine and medical director of Transplant Infectious Diseases

“Principles of Precision Hormone Therapy,” edited by [**Franck Mauvais-Jarvis**](#), professor of medicine and Price-Goldsmith Professor of Nutrition

“Gray’s Anatomy, 43rd edition,” coedited by [**R. Shane Tubbs**](#)



School of Professional Advancement

“Front Porch Wisdom” by [**Froswa' Booker-Drew**](#), adjunct faculty

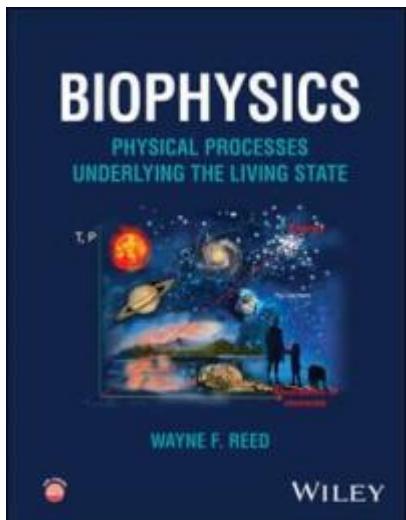
“31 Days to Emergency Preparedness and Personal Resilience” by [**Robert Fagan**](#), adjunct lecturer

“My Guiding Star” by [**Richard Mihans**](#), senior professor of practice, Education Program

“Monuments of Diverse Heritage in Early America Placemaking and Preservation by Black, Indigenous, and Jewish Peoples” by [**Barry Stiefel**](#), adjunct lecturer

School of Science and Engineering

“Elliptic Curves,” coauthored by [**Victor Moll**](#), professor



“Biophysics: Physical Processes Underlying the Living State” by [**Wayne Reed**](#), Murchison-Mallory Professor of Physics

Centers & Institutes

“Feminist Pedagogy for Teaching Online,” coedited by [**Clare Daniel**](#), senior professor of practice and director of research and grant development in the Newcomb Institute, [**Liv Newman**](#), associate director of faculty engagement and administrative assistant professor in the Center for Engaged Teaching and Learning, and [**Jacquelyne Thoni Howard**](#), senior professor of practice and associate director of student engagement in the Connolly Alexander Institute for Data Science