

## "Women Representing"

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A cadre of women artists working at the cutting edge of film and new media have gathered on the Tulane uptown campus to present and discuss their work as well as lead two production workshops. "Representing Women, Women Representing: Experimental Film and New Media" is a colloquium that opened Monday (March 9) and will continue through Thursday (March 12).

"The group represents filmmakers and artists whom I have met through my own work as a filmmaker," says Betsy Weiss, event curator and adjunct professor in the Department of Communication.

"I was interested in examining and exploring women's voices working independently in media right now," says Weiss, who has worked in film for nearly two decades. "Women have worked independently a lot because mainstream filmmaking is still the domain of men [at least in terms of directing.]"

The event will include screening of work by New Orleans filmmakers Courtney Egan and Rebecca Snedeker, as well as Julie Gustafson (Falmouth, Mass.), Cauleen Smith (San Diego) and Lynne Sachs (Brooklyn, N.Y.)

Kathleen Sweeney (Cold Spring, N.Y.) will present several video loop pieces, and Greta Snider and Johunna Grayson (San Francisco) will offer a 3-D slide presentation.

Sweeny, Snider and Grayson also will lead a workshop exploring innovative ways to use and create images, and Sachs will host a session on using urban locations in experimental documentary filmmaking.

The colloquium will conclude with a panel discussion featuring all participating artists. A schedule that lists the time and locations of all events can be found [here](#).



All events are free and open to the public.

Weiss says the colloquium is designed to explore both technical and conceptual aspects of new media.

“I hope attendees will be exposed not only to innovative visions and voices of women working independently in media production but also new ideas as well as techniques that might broaden their horizons about what is possible in media these days.”

The event is cosponsored by the Tulane Department of Communication, the Tulane Gender and Sexuality Studies Program, Sophielab at the Newcomb College Center for Research on Women, the Newcomb College Institute and Newcomb Student Programs.