

"Poignant Moments" Mark Storm Anniversary

August 27, 2009 12:00 PM Nick Marinello
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In conjunction with an event on Saturday (Aug. 29) marking the fourth anniversary of Hurricane Katrina's landfall, photographs by Ron Marks, dean of the Tulane School of Social Work, will be on display in the Great Hall of the New Orleans Museum of Art. In this video, Marks discusses about how photography can capture "poignant, passionate moments" and shares his thoughts on several of the multicultural images in the exhibit.

Saturday's museum events related to "The Art of Caring" are organized around the theme of disaster. The scenes in Marks' photographs, which will be on display for one day only, all were captured during his travels to Rwanda, Russia and India. "None of these photos are Katrina-specific photos," says Marks. "Yet if there is a lesson to be learned from Katrina it is that none of us are in this world alone. These photos depict in one form or another one entity reaching out to another to provide support and care."

In this video produced by Nick Marinello, Ron Marks, dean of the Tulane School of Social Work, discusses photographs he's taken during trips to India, Rwanda and Russia ? all of which capture "poignant, passionate moments."

The School of Social Work's Institute for Psychosocial Health is a community partner in the [museum event](#), and staff and faculty members from the school will be among those who will read the names of victims of Katrina during the commemoration.

The museum also has a related exhibit of 200 photographs now on display called "The Art of Caring: A Look at Life through Photography" that continues through Oct. 11. It includes images from world-renowned artist Annie Leibovitz and classics by such legendary photographers as Alfred Eisenstaedt and W. Eugene Smith.