

## Film Festival Targets Human Rights

March 08, 2010 11:15 AM New Wave staff

[newwave@tulane.edu](mailto:newwave@tulane.edu)

Focusing on the global and local aspects of human trafficking, Tulane students in a political science class have organized a Human Rights Film Festival today through Thursday (March 9â€“11) on the uptown campus.

The students are enrolled in the course, "International Human Rights," taught by Dana Zartner, assistant professor in the political science department, which is sponsoring the festival along with the Tulane Center for Public Service. "The service-learning component of the course is designed to further understanding of the connection between the international human rights norms created at the international system level and the implementation of these norms in a local community," said Zartner.

The festival begins at 6:30 p.m. today (March 9) with a [screening](#) of *Demand*, made by Shared Hope International, at the Freeman Auditorium in the Woldenberg Art Center. Afterward, Elizabeth Scaife from the Washington, D.C., office of Shared Hope will give a talk about human trafficking in general and human trafficking in Louisiana in particular.

On Wednesday (March 10) the students have organized a [panel](#) on the specific issue of human trafficking in Louisiana. It will be held at 7 p.m. in room 102 of Jones Hall.

Speakers and their topics include: Hiroko Kasuda, a lawyer with the Center for Social Justice and Catholic Legal Immigration Network and Loyola Law Clinic; Jennifer Rosenbaum of the New Orleans Workers' Center for Racial Justice; Sgt. Billy Hare from the Jefferson Parish Sheriff's Office; and Mauricio Aguilar of the Metropolitan Center for Women and Children.

The film *Not for Sale* will be shown on Thursday (March 11) at 6:30 p.m., also in the Freeman Auditorium. This [film](#) is made by the Not For Sale Campaign, a group dedicated to mobilizing grassroots efforts to end human trafficking.