

Students Take the Stage

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Powered by the work of student actors and directors, two classic one-act plays by Thornton Wilder will open today (March 18) at McWilliams Hall on the uptown campus.

Following the themes of imagination and family, the students will present *Childhood*, directed by Hannah Trostle, and *The Happy Journey to Trenton and Camden*, directed by Rebecca Frank.

The performances will take place in the lab theater, room 104, at 8 p.m. today through Saturday (March 20) and at 2 p.m. on Sunday (March 21). The events are free of charge but donations will be accepted.

Post-war abundance is the theme of the 1950s-era *Childhood*. Trostle is a senior theater major and this project is for her honors thesis. *The Happy Journey to Trenton and Camden* takes place in 1931 during the Great Depression. Frank is directing the work as part of her MFA program in the [Department of Theatre and Dance](#).

The [plays](#) feature student actors Allison DeDecker, Max Jay-Dixon, Susan Lanigan, Shannon March, Ben Piemont and Derrick Toups, with design by Casha Jacot, Val Perez and Selena Poznak.