

Architecture School Hosts Latin American Symposium

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The Tulane School of Architecture will present "EN EL AULA: Beyond Latin American Architecture," a symposium and workshop on Fridayâ€“Sunday (April 9â€“11) encouraging leading scholars to introduce issues of Latin American architecture and urbanism into the classroom.

"A large number of students of architecture from Mexico, Puerto Rico and Chile are planning on attending the event," says Robert Gonzalez, assistant professor of architecture.

The [symposium](#), which is free and open to the public, begins at 6 p.m. on Friday (April 9) with an opening address by Javier Sanchez, winner of the Golden Lion Award for Urban Projects at the 2006 Venice Biennale. His lecture, "Inhabiting Mexico City," will be presented in the Richardson Memorial Building, room 204, and will be followed by a reception.

On Saturday (April 10), the workshop moves to the Ogden Museum of Southern Art, with presentations divided into three categories, including the history survey, specialized courses and emerging research, and travel abroad programs. Workshop topics will range from the impact of Latino communities within North America and abroad to the historical shift of architecture from the pre-Columbian period to the modern era.

In conjunction with the workshop, the Ogden Museum of Southern Art is presenting three exhibits highlighting Latin American culture. The exhibits include "Jorge Otero: Un-restored Miami," "Mario Petirena: Soul Houses," and an installation by JosÃ© Bedia.

A teaching workshop on Sunday (April 11) will conclude the conference, with participants discussing and exchanging teaching resources.

The symposium and workshop are sponsored by the Tulane School of Architecture and the Research Enhancement Fund. For more information, contact [Gonzalez](#) at 504-865-5389.