

Brazilian Beat

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Coming to the uptown campus are a performance, workshops and discussion featuring the Latin Grammy-nominated Orquestra Contemporânea de Olinda, a funky brass band from Brazil.

Today (April 7) from 7:30 until 9 p.m., the band will perform in the Dixon Recital Hall in the Dixon Hall Annex. A reception will follow the show. All events are free and open to the public.

Orquestra Contemporânea de Olinda is a 10-piece brass band that plays the high-energy rhythms of the state of Pernambuco in Brazil mixed with an Afro-beat and Latin grooves. The band's performance and workshops mark the close of the yearlong [centennial celebration of the Newcomb Department of Music](#) and highlight the study of Latin American music and culture at Tulane.



Also today (April 7) from 3 until 4 p.m. in room 201 of the Lavin-Bernick Center on the uptown campus, the two lead singers of the group, Maciel Salão and Tinã, will give a career retrospective. The two performers will speak about their various musical projects in the context of their roles as both guardians and innovators of musical tradition in their home state.

On Thursday (April 8) from 11 a.m. until 12:15 p.m. in the Dixon Recital Hall, the band will conduct a brass and percussion workshop, demonstrating several of the Brazilian styles that they combine in their music.

The performance and workshops are presented by the Newcomb Department of Music, the Stone Center for Latin American Studies, the Deep South Regional Humanities Center and the music department's Maynard Klein award.

For more information on the events, contact [Daniel Sharp](#) in the music department at 504-865-5273 or [Denise Woltering](#) in the Stone Center for Latin American Studies at 504-862-3143.