

Mixed Media

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This time of year, the [Carroll Gallery](#) in the Woldenberg Art Center is a busy place, hosting a series of exhibitions to display the work of art students who are candidates for either bachelor's degrees or master of fine arts degrees at May commencement. The current thesis exhibit, called "Tectonics," is by MFA candidate Alyssa Dennis. It will remain on display in the gallery through Friday (April 8). Gallery hours are from 9 a.m. until 4 p.m., Monday through Friday.



A visitor to the gallery views works in mixed media by Alyssa Dennis while resting in the foreground is "Untitled, 2011," a work in graphite on a plywood panel, tape, thread, paper mache balls, clay bricks and found objects.



“Illumination Inversion, 2011” is done in graphite with a scale model house and a camera that projects light. Dennis' area of expertise is painting, but her works integrate 2D and 3D elements as well as an architectural vocabulary.



On the wall hangs "Earth Conduction, 2011," a work in graphite and pastel on a spray-painted wood panel, while in the foreground an untitled work is displayed in graphite on a plywood panel utilizing tape, thread, paper mache balls, clay bricks and found objects.



"I often think about physical spaces that could change at a blink of an eye, or spaces that reveal or frame exterior phenomena," Dennis says.