

Photos: An artful variety

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In the soothing space of the Carroll Gallery, visitors peruse a sampling of new work by 13 Tulane studio art faculty members. The exhibition, located in the Woldenberg Art Center of the Newcomb Art Department on the uptown campus, is open through Nov. 22.



Columns of Nuisance, 2010, hand-printed cotton panels descend from the ceiling. The work is by Teresa A. Cole, the Ellsworth Woodward Professor in Art Printmaking and chair of the Newcomb Art Department.



Sculpture for the Levee (maquette), 2011, is a glass work by professor [Gene Koss](#), who directs the glass program.



Govern, 2011, left, a glazed ceramic and stainless steel piece by Jeremy Jernegan, professor of ceramics; *Untitled Patterns: The Denial of Space*, 2011, center, intaglio collagraph prints by Teresa A. Cole; and *Columns of Nuisance*, 2010, hand-printed cotton by Teresa A. Cole.



Boom Box, 2011, is a piece in cast concrete by Srdjan Loncar, visiting assistant professor of sculpture.



Separate, 2011, right, an oil painting on canvas, is by Sandy Chism, associate professor of painting and drawing.



Various graphite drawings, left, by Aaron Collier, professor of practice in painting and drawing, are displayed next to *Examinations in Shape and Flow, Part 2*, 2011, a work in RGB LEDs and custom electronics, by Kevin H. Jones, associate professor of digital arts.



Lido, 2011, is by Rick Lineberger, professor of practice in photography.