

## Photos: When science becomes art

December 05, 2011 3:30 AM Photos by Paula Burch-Celentano  
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When Tulane scientists take their research and use it to generate computer art, it makes quite a creative display. The images, some colorful, others with complex graphics, illustrate research from such fields as biology, physics, genetics and engineering.

The [Center for Computational Science](#) holds the annual art show to feature images produced by students, researchers and faculty.



“Folding Surface” is by Ricardo Cortez, the Pendergraft William Larkin Duren Professor in the math department and director of the Center for Computational Science.



Marko Puljic, professor of practice at the center, discusses his piece “Percolation in 2D.”



Cody Pond, a postdoctoral researcher in mathematics, produced “Iterations,” shown at left.



The art show is held annually by the center, which provides an infrastructure for investigators to exchange ideas and establish new collaborations that combine theoretical and experimental work with computation.



Bree Cummins, left, and Hoa Nguyen, both postdoctoral researchers in mathematics, discuss Cummins' piece "Tiny Swimmer."