

Photo: Curvilinear improvisation

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“Arcs in Disorder” by the French sculptor Benar Venet rests on the lawn in front of Stanley Thomas Hall. The arcs join two other new sculptures on the front of the uptown campus, which are part of a rotating program of outdoor sculpture.

The sculptures are exhibited as part of a citywide exhibition entitled Sculpture for New Orleans organized by Michael Manjarris. The artists have loaned the sculptures for two years and Tulane University is supporting the project with funds for shipping, installation and maintenance.

