

Wood, glass, metals and creativity

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“Forward Motion” was the title of this display of large, eye-catching works by Weston Lambert in his master of fine arts thesis exhibition that ended on Feb. 17. A series of five MFA exhibitions is under way this spring at the Carroll Gallery in the Woldenberg Art Center.



This work by Weston Lambert at the [Carroll Gallery](#), using blown, sandblasted glass, wood and copper, is called *A Faster Line*, 2012.



Anemochory, 2012 is constructed in blown glass, wood and aluminum.



Weston chose blown glass, wood and aluminum for this work, *W-3*, 2012.



Cast, cold-worked glass and laminated white oak are the media for *Prow and Trim*, 2012.