

Great Writers Series features Jonathan Franzen

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Jonathan Franzen, author of *The Corrections* and *Freedom*, will present a reading in McAlister Auditorium on the Tulane uptown campus on March 5 at 7 p.m. as part of the university's Great Writers Series. The event is free and open to the public. Doors open at 6 p.m.



Jonathan Franzen will read from his critically acclaimed work at an appearance on the Tulane uptown campus next week. (Photo by Greg Martin)

[Franzen](#) is a critically acclaimed writer of novels, short fiction, essays and nonfiction. His latest novel, *Freedom*, debuted as No. 1 on the *New York Times* best-seller list in 2010. The *New York Times* named it one of the 10 best books of that year. An Oprah Winfrey Book Club pick, *Freedom* was described in the *New York Times Book Review* as a “masterpiece of American fiction.”

The Corrections, published in 2001, was named one of the 100 best books of the decade by *The Times* of London. The *New York Times Book Review* said that the novel, a sprawling, satirical family drama, “looms as a model for what ambitious storytelling can still say about modern life.”

The Corrections won the National Book Award for Fiction in 2001 and was a finalist for the Pulitzer Prize in 2002. It has been translated into 35 languages.

Franzen also is the author of *How To Be Alone*, a collection of essays, and *The Discomfort Zone*, a memoir. His short fiction has appeared in *The New Yorker*.

Franzen is the sixth prominent author in the Great Writers Series. Other writers who have visited Tulane since 2007 include Michael Ondaatje, Carlos Fuentes, Toni Morrison, Salman Rushdie and Joan Didion.

The [Creative Writing Fund](#) of the Department of English sponsors the Great Writer Series.

For more information, contact the [Tulane Department of English](#) at 504-865-5160.