

Dancing and drumming

April 09, 2012 1:30 AM Photos by Paula Burch-Celentano
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Tulane students joined in for free Congolese dance classes presented by internationally renowned teacher, choreographer and performer Titos Sompá.

His classes in the McWilliams Hall dance studio on March 19th–22 were sponsored by the Newcomb Dance Program, the Tulane Department of Theatre and Dance and the New Orleans Jazz and Heritage Music Foundation. Sompá also is a master drummer and percussionist who founded the first Congolese dance company in America.





