

Photos: From neon to lithography

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One student uses burnt wood and neon while another chooses lithographs for an exhibit at the Carroll Gallery, one in a series by prospective graduates.

This exhibit by the two master of fine arts students closes today (April 13) with a reception at 5:30 p.m. in the [gallery](#) at the Woldenberg Art Center on the Tulane uptown campus. Next up in the series will be the bachelor of fine arts exhibition from April 19-27.



Keith Cerone is the artist for this work, entitled *Breach 2012*, and using burnt wood and neon.



This lithograph, *ICONS*, is one of the works displayed by Joshua James Knott.